



Pantoscripts Perusal

Puss in Boots

by Ellie King

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Panto Scripts

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Puss in Boots

Characters

DEMON KING	Evil mastermind, funny but also can be pretty nasty when he feels like it
FAIRY QUEEN	Force for good – of a French persuasion, sassy, clever, self-confident
COLIN MILLER	Principal boy, lazy, dreams of becoming rich without working for it
PUSS	Colin's cat before the magic, a regular if clever cat
PUSS IN BOOTS	2nd principal boy, catlike, clever, brave, can be sarcastic
TOM TOM	Clown, children's friend, a bit silly but friendly and extremely likeable
DAISY MILLER	Dame, loud, funny, cheeky, not a drag act a man in a dress, needs good comedic chops
ANNE MILLER	Second girl, comedic role, clever, capable
KING POM POM	King of Pomerania, vague but well-meaning and kindly
PRINCESS MARIETTA	Principal girl, king's daughter, feisty young girl, smart, attractive personality
PRINCESS SACHARINA	Evil sister of the king, conniving, greedy, stop at nothing to get what she wants which is wealth and power
DeVILE	Pronounced de-vile, Prime Minister of Pomerania, ambitious, greedy, willing to do whatever it takes to gain riches and power
AN OGRE	The monster

ACT ONE

SCENE 1 – SOMEWHERE IN PANTOLAND

SPFX – FLASHPOT

Enter DEMON KING

DEMON KING Ah ha ha ha - voila, - I am - je suis - LE ROI DEMON. Or for you Anglophone peasants, THE DEMON KING!!!

SFX – FAIRY BELLS

Enter FAIRY QUEEN

FAIRY QUEEN Voila, it's me - La Reine des Fees! (*poses for applause*)
Mais oui, we're going all French today
La Fee in French means Fairy you see
Reine des fees - Fairy Queen, that's me! (*another pose, encouraging applause*)
Our story is set in France long ago
Now I've things to do, so let's start the show

SHE BEGINS TO EXIT:

DEMON KING Whoa, slow down Bessie - hold your horses, I'm doing my evil bit over here.....

FAIRY QUEEN Your 'evil bit'? And pray - what would that be?
Ooooh I know - where you gloat how you're 'going to beat me'?

DEMON KING Yes, and I'm gonna.....

FAIRY QUEEN No you're not. But hey, how 'bout a test -
I know a young man who needs aid with a quest.
He's got big dreams which I'll make come true
So come on - try to stop me, I challenge you
Uh huh - go ahead, oh yeah - you can try
(*checks cell phone*) Oh la la - gotta go, au revoir and bye bye

EXITS

DEMON KING Au reservoir Fairy Queen. Heh heh - I've just thought of a FANTASTIC plan. Ya see I know the young man he's one Colin Miller - he's so lazy, he could have been a politician but nooooooo, instead he dreams of getting rich and 'helping his family'. Kids today. So Mademoiselle Frou Frou over there's gonna help him? Well guess what? Yup -you're right. Team Demon will totally win the day; you'll mange le pie de humble, des Fees! (*claps hand to mouth*) oops, that didn't happen. No rhyming here. Nothing to see. Soo.. let's go - to the Moulin Ruine!

**SCENE 2 –
THE VILLAGE OF MILLER'S END**

We are in a mediaeval village outside a broken-down mill. Against the wall there are a few sacks and a bench containing COLIN who is fast asleep. VILLAGERS are having a good time.

MUSIC – OPENING CHORUS – VILLAGERS, TOM TOM & ANNE

Following OPENING CHORUS there is a HUGE NOISE from inside the MILL

SFX – CRASH BUCKET INSIDE MILL

PUSS runs on hotly pursued by WIDOW MILLER. PUSS is carrying a large shiny FISH.

WIDOW MILLER Come back here, give it 'ere! (*ad lib dialogue as WIDOW MILLER chases and finally corners the cat behind TOM TOM*)

PUSS Miaow

WIDOW MILLER I'll give you miaow; first it was sausages, now it's a fish! Give me back my dinner!

ANNE MILLER Tom Tom – do something!

TOM TOM Right – um – right!

TOM TOM manages to pull the fish out of PUSS'S mouth after a brief tug of war which ends with him falling over backwards. He presents the fish to WIDOW MILLER

TOM TOM Here you go, here you go Widow Miller – not a mark on it!

WIDOW MILLER Yes there is – look: he's scratched me sardine! Scuppered me skate! Tarnished me tuna! We'll all starve to death now! (*cries*)

ANNE MILLER Oh ma, it isn't that bad. Look – (*takes fish and polishes it with her skirt*) – good as new!

VILLAGERS Eeeeeewwwww!!

WIDOW MILLER That cat steals one more fish an' he'll have had his chips!

ANNE MILLER Oh ma – you wouldn't really hurt Puss. He's all we have left to remind us of Pa.

WIDOW MILLER And there's another good reason to get rid of him! And speaking of your no-good, late – very late – father, where's your brother?

EVERYONE calls 'Colin' looking in various directions as the young man in question moves down yawning. PUSS goes to him

COLIN Someone call me?

WIDOW MILLER I know what I'd like to call you.

ANNE MILLER What were you doing?

COLIN Umm - taking inventory.

ANNE MILLER You mean taking a nap.

WIDOW MILLER Listen you - take that feckless fish-napper and go find us some supper.

COLIN But ma.....

WIDOW MILLER Don't 'but ma' me. Your troublesome tomcat's totally trashed the only food I had. Now we'll starve to death. Oh what's a poor widow to do (*sobs, encourages audience to 'aah'*) Is that it? Come on - this is the pathos

TOM TOM Oh I know all about pathos.

ANNE MILLER You do?

TOM TOM Yes, he was one of the three musketeers.....arthos, aramis and pathos.

All General laugh - ANNE moves away in disgust

WIDOW MILLER Never mind all tha: if I'm not getting any more sympathy, I'm off. (to COLIN) And you - don't come back till you've found some food.

EXITS INTO MILL

ANNE MILLER So brother, are you going to go find some food or what.

COLIN What?

ANNE MILLER You heard me. Stop being so lazy and do something for once.

COLIN Hey - I do a lot around her.

ANNE MILLER Oh yeah? Name me one thing you've done today.

MUSIC - JEOPARDY THEME

Everybody thinks

ANNE MILLER (*makes buzzer sound*) NNNNNNN - what is - NOTHING? You've always got your head in the clouds dreaming of - I don't know what. Well it has to stop Colin. We've no money, no future and most of all no food. So go - (*pushes him towards exit*) find us (*pushes him*) food. (*final push*)

COLIN Oh well if you put it like that - come on Puss.

PUSS Miaow

Colin and Puss exit, and Anne goes into the Inn.

TOM TOM Bye bye Anne. Oh isn't she sweet? I'm going to marry her one day. I am, I am! She's the apple of my eye! 'Cos every time I see her she makes me go 'cor'!! But for now, I just have to be patient. Oh but wait – I didn't introduce myself! Hiyah everybody (to aud) how are you, how are you? Nice to meet you. My name is Tom Tom and I'm the Piper's Son. But you probably guessed that already, right? right? So hey – let's have some fun – every time I come out here I'll shout 'hiyah hiyah kids kids' and you shout back 'hiyah hiyah Tom Tom'. Let's practise..(biz).

Anne re-enters

TOM TOM Oh hi Anne. I was just talking about you. You're so, so...

ANNE MILLER (*still angry*) What?

TOM TOM So, so....

ANNE MILLER Oh, I'm just so-so am I?

TOM TOM No, no – I meant you're so, so.... awesome. Awesome. Cor.

ANNE MILLER Tom Tom, do you have to say everything twice?

TOM TOM I don't do that do I? Do I?

ANNE MILLER Yes. YES! NOW look – you've got me doing it. I came to get you so you can help me with the chores.

EXITS INTO MILL

TOM TOM Oh she's so gentle and sweet! Sweet and pretty. Pretty and..

VILLAGERS STOP IT!

EXITS INTO MILL PASSING WIDOW MILLER WHO REENTERS

WIDOW MILLER Did Colin leave?

VILLAGERS Yes. He went that way....(*ad lib etc*)

WIDOW MILLER Let's hope he brings home the bacon! I doubt it though – that boy is so like his late father. (*chorus reacts to sad news*) No no no no no – he's not dead – just late. I sent him out to get milk five years ago and he hasn't been seen since. I blame it on the (*current political reference*). Well, why not. And when he was around he wasn't much use: noo – he had *such* back trouble. Yes – he had trouble lifting it off his bed in the morning. I remember my wedding day like it was yesterday. If it was tomorrow, I'd cancel it. But I finally got my divorce a few days ago so now I'm free boys! Check me out on Tinder! Well, welcome to my home – the village of Miller's End. (*holds bum*) No, not my end – don't be cheeky. And this is my Mill, the Moulin Ruine and voici all the lovely people who live in the village. Say bonjour/bonsoir. And voici some candies for you...

As the candies are being thrown out to audience, ANNE AND TOM TOM re-enter

TOM TOM Hiyah hiyah kids kids!

ANNE MILLER Tom Tom!

TOM TOM Sorry. Sorry...

ANNE MILLER Well we've finished all the work - and Tom Tom was really helpful.

TOM TOM really really was!

ANNE MILLER Stop repeating everything!

TOM TOM But but...

ANNE MILLER Aaargghhhh

WIDOW MILLER Stop it you two lovebirds there's more to worry about than your romantic carryings on. We've no work, no food, no prospects

ANNE MILLER ...and the mill's falling down.

TOM TOM Yes, but to look on the bright side -

MUSIC – KEEPING HOPEFUL TYPE SONG - ANNE, TOM TOM, WIDOW MILLER & VILLAGERS

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**SCENE 3 –
A PATH IN THE FOREST**

Enter COLIN & PUSS

COLIN Find food she said. Where?? How??

PUSS Miaow. Miaow, miaow!

COLIN Oh right - there's a lake full of fish in the forest! *(beat)* But how do we catch them?

PUSS *(miming catching fish by stalking, jumping on it and holding it up in triumph with ad libbed miaouwing)* Miaow miaow miaow miaow, miaow miaow

COLIN Oooh - OK. But let's just take a rest first. *(beat)* Hey Puss - look at those clouds. That one looks like a dragon. You know I could fight a dragon, and win his treasure.....

PUSS Miaow!

COLIN I'm not being selfish. If I was rich I'd rebuild the mill, and get lots of help for Ma and Anne and.....

PUSS *(pointing at COLIN)* Miaow

COLIN I know I should, and I do try but grinding wheat just isn't my talent. Ah well, one day ...

PUSS Miaow!

COLIN You're such a cynic! But I'm so glad you're my friend, Puss. I don't know what I'd do without you. You're always there for me.

PUSS Miaow! *(they share a moment then....)* MIAOW! *(pointing the way)*

COLIN Yes yes, I know. Fish. I really hope you do know how to do this. *(they begin to exit)* I'd probably end up falling in and then ma'd get mad and Anne'd make fun of me - again and there'd be no food and.....

THEY EXIT

SFX FAIRY BELLS

Enter FAIRY QUEEN

FAIRY QUEEN Oh Colin, your head is tres full of schemes
And if they're to come true and not stay as just dreams
You'll need an amie, a friend cunning and brave
Who - if needed - your life will save
J'ai an idea, a cunning plan
Avec magic to bring this about if I can
So for you and your family's sake -
I'll meet you and Puss at the deep, dark lake

EXITS

SPFX - FLASHPOT

Enter DEMON KING

DEMON KING Allo allo! C'est moi! Hmm, I wonder what that fairy's got up her sleeve...Probably her arm! Ha ha - little demon humour there. Mais serieusement, what can she have planned..... Well I'm off to find out and whatever it is, I'll stop her. Just because I can!! Au revoireeee

EXITS

Enter PRINCESS SACHARINA, KING POM POM, PRINCESS MARIETTA AND PRIME MINISTER DEVILE. PRINCESS SACHARINA carries a small, highly obnoxious, fashion-accessory type doggie - one SWEETUMS by name but definitely not by nature.

NOTE: Sacharina puts on a 'baby' voice when she thinks people are watching - it goes away when she's plotting evil doings.

KING POM POM Oh isn't this nice - back to nature with all these - animals and - birds and (follows a buzzing with his eyes, they all follow too, as he swats at an invisible insect) - things. I am moved to write a sonnet..... (clears throat as everyone reacts somewhat negatively) Oh how I love the simple life, I'd live it if I could - Happily for ever after deep within the woo - woo - woo - forest!

PRINCESS SACHARINA Oh bwuvver deawest - what wonderful poetwy. Sweetums and I WUVVS it - doesn't we Sweetums (dog growls at KING) Ha ha - just his widdle way of saying how much he weawy admires your talent Sire, iddn't it widdle cutie pie? He says (listens to dog) says how lywical, how - cweative - how - how -

DEVILE - interminable

PRINCESS SACHARINA (MARIETTA, SWEETUMSS and SACHARINA look at him) DEVILE!

PRINCESS MARIETTA Let's go bit deeper into the forest father: I believe there's a lovely lake that'd be just right for our picnic.

KING POM POM Oh yes - It's perfect being by a lake, if a rest you want to ta - ta - enjoy!

DEVILE Another gem.

PRINCESS SACHARINA 'Es it was... wasn't it Sweetums? (dog react) Oh 'es'it was. Who's a wittle yummy puppy. Oo is. Oh 'es oo is.

PRINCESS MARIETTA Uch!

PRINCESS SACHARINA Pardon?

PRINCESS MARIETTA Uh - cute little doggie!

SWEETUMS Growls

KING POM POM I'm glad you all like my poetry so much. (*much agreeing 'oh we do, we do' etc*) because I'm appointing myself my own poet laureate!

PRINCESS MARIETTA Well done daddy! (*kisses his cheek*)

DEVILE Shall we continue?

KING POM POM Indeed. Forward DEVILE!

POM POM & MARIETTA EXIT

DEVILE Yes, Your Majesty. (*aside, picking up huge picnic basket*) He's got to go.

PRINCESS SACHARINA (*her voice is now just normally evil – no cuteness*) Prime Minister DEVILE! Did I hear you disparage his Majesty?

DEVILE What? Who me? Disparage? Oh Princess Sacharina – no, no, no, no never!

PRINCESS SACHARINA OK calm down. I won't behead you for treason. At least, not yet. And I'll admit he can be a trifle trying.

DEVILE Trifle! He's more like the entire dessert menu.

PRINCESS SACHARINA (*SWEETUMS laughs an asthmatic laugh*) Indeed. So what do you say to removing him and putting a beautiful young queen on the throne instead?

DEVILE Oh yes! But where do we get a beautiful young queen.

PRINCESS SACHARINA ME, DeVILE. Me.

DEVILE Ah – of course! Ha ha – and there you are. Right before my eyes. Ha ha. And a rare beauty you are, Highness!

PRINCESS SACHARINA Yes I am. And when he's gone I'll marry Marietta off to someone who will do my bidding – someone like you....?

DEVILE Oh Highness, I don't know what to say

PRINCESS SACHARINA You say yes ma'am.

DEVILE Yes ma'am, I'm your ma'am man. I mean I'm your man ma'am.

PRINCESS SACHARINA Good. Now let's catch up to the King before he misses us. We'll talk about this later.

THEY EXIT

**SCENE 4 –
BESIDE THE LOST LAKE, DEEP IN THE FOREST**

PUSS and COLIN enter.

COLIN So this is the deep, dark lake: home of tonight's dinner.

PUSS Miaow. *(points to self)* Miaow?

COLIN Yes please - you're much better at catching things than me. And while you do that I'll just - um, keep an eye out for bears.... *(settles down and goes to sleep as PUSS begins to hunt fish in the lake)*

SFX – FAIRY BELLS

Enter FAIRY QUEEN – PUSS hisses and backs away.

FAIRY QUEEN Oh la la you silly, je suis good! You'd like to help Colin, if you could?
(PUSS nods) Then viens ici, we'll try something that - will turn you into a talking cat.
I'll give you human attributes by furnishing you with - um - magic boots!

(does spell)

Merveilleux chat, clever and bold
Loyal friend with a heart of gold,
With these boots I thee spell
Become a human and serve Colin well....

SPFX – MAGICAL EFFECTS AS PUSS TURNS INTO PUSS-IN-BOOTS

PUSS IN BOOTS Mia'owwwww did this happen? *(vigorous shaking of legs trying to remove heretofore unknown objects)* Mwaa-at's on my legs? Get 'em off, GET 'EM OFF! Oh - they're - boots. BOOTS?? Why? And with this jacket/hat/oufit???? ach. They gotta go *(begins trying to remove boots)*

FAIRY QUEEN WAIT! Alors - don't do that
If you take off the boots you'll change back to a cat.
Ecoutez - your mission, if you haven't yet guessed. is to help Colin on his quest.
And if you succeed and his dreams do come true I'll have a special reward for you
Now I must leave you - think of a plan, to turn this poor boy into a wealthy man.

EXITS

PUSS IN BOOTS Yeah but...? Hmm - thanks a lot! So what else is different - opposable thumbs. Hmm - could be useful. Two legs not four. Definite downgrade. Oh and apparently I can speak Human. Maybe FINALLY he'll be able to understand what I'm saying. Speaking of which...*(crosses to Colin)* Hey, dozey, wake up.

COLIN (OFF) *(waking)* Wha.....?

PUSS IN BOOTS Rise and shine. Things to do, places to go. *(beat)* Up and at 'em. *(nothing so)*
DRAGON!!

COLIN Where???? *(realisation sets in)* Woah - who are you??

PUSS IN BOOTS Isn't it obvious? Observe - the ultimate in cool, the superior intellect, the modest demeanour?

COLIN *(totally bemused)* Um no. No idea....

PUSS IN BOOTS *(sighs)*OK. *(half beat)* Miaow?

COLIN Puss?

PUSS IN BOOTS Einstein would be proud.

COLIN But how did you - why are you.....??

SFX - SOUNDS OF THE ROYAL PARTY APPROACHING

PUSS IN BOOTS Hold that thought - no time. We'll hide behind that tree, see who's coming and take it from there.

THEY do so as KING POM POM, PRINCES MARIETTA, DEVILE and PRINCESS SACHARINA enter

PRINCESS MARIETTA Here's the lake! Oh - isn't it lovely.

KING POM POM The perfect place for a picnic! Forward DEVILE.

DEVILE Yes, Your Majesty.

KING POM POM Ahem: I think I hear a birdie's song, I really like it here.
Now I'm a little thirsty - do we have any bee- bee- pop?

DEVILE No, your Majesty. Just some iced tea.

KING POM POM What?

DEVILE Iced tea, iced tea

KING POM POM I see you too!! *(laughs)*

PRINCESS SACHARINA Oh ha ha ha - you so cwever! Iddent he Sweetums? *(dog doesn't agree)*

DEVILE *(stolidly)* Brilliant, Majesty.

PRINCESS MARIETTA I thought it was funny!

KING POM POM What's for lunch?

PRINCESS MARIETTA All your favourites - fish fingers and custard, snails in chocolate sauce, distressed pudding and to top it all off - an ice cream Monday.

KING POM POM Ice cream Monday?

PRINCESS MARIETTA Yes. It's like an ice cream sundae, only bigger!
(*she and the KING laugh a lot*)

KING POM POM Yum!! I'm so hungry for my lunch, I probably will eat a bunc - a bunc - a pile!

PRINCESS SACHARINA/DEVILE He's got to go.

THE ROYAL PARTY settles down to eat lunch.

PUSS IN BOOTS **An idea presents itself. Take off your clothes.**

COLIN What???

PUSS IN BOOTS Take 'emm off.

COLIN I can't do that. Not with all these people watching! (*audience*)

PUSS IN BOOTS Like they'd notice you while I'm here! (*off COLIN reaction*) OK - we'll go over there. You take off your clothes, get into the water and when I tell you, call for help!

COLIN Why?

PUSS IN BOOTS Just trust me. Let's go.....

THEY EXIT

SPFX FLASPT

Enter DEMON KING - no-one sees him.

DEMON KING Encore bonjour! Soooo - a talking cat. THAT'S what that fairy was up to. Different I'll admit. I doubt it'll do Colin beaucoup good. On the other hand, how about that Princess Sacharina! Hubba hubba! Sneaky, underhanded, two-faced and double crossing - SO my type!

She can help me create a catastrophe for Colin! Oh, I just love it when things fall into place. Actually, I just love it when things fall! Causing as much damage as possible! Regardez moi: (*to SACHARINA*) Psst!

PRINCESS SACHARINA (*wipes ear and looks round - SWEETUMS eats food off her plate while she is distracted*)

DEMON KING PSSST! PSSST!

PRINCESS SACHARINA No I'm not - it's far too early in the day.

DEMON KING No, psst as in psst I'm attracting your attention.

PRINCESS SACHARINA You're attracting flies. What's up?

DEMON KING Your prospects.

PRINCESS SACHARINA What?

DEMON KING You wanna be queen, right?

PRINCESS SACHARINA Who told you that?

DEMON KING I know everything. We're a great pair: I like ruining lives and you're a self-serving, amoral, thoroughly wicked person -

PRINCESS SACHARINA thank you, I try

DEMON KING So.....

PRINCESS SACHARINA So...?

DEMON KING So let's join forces. You get what you want and I get to create a cat-aclysm!

PRINCESS SACHARINA Hmmmm - what d'you think Sweetums? (*SWEETUMS whispers in her ear*) I know he does look like a loser...

DEMON KING Hey!

PRINCESS SACHARINA (*more doggie talking*) and you think he's ugly too?

DEMON KING grabs SWEETUMS round neck, SWEETUMS bites him then spits several times in disgust. He whispers to SACHARINA..

PRINCESS SACHARINA ...and tastes like instant coffee strained through an old sock. But you know, my little snookums, he might be useful.... (*to DEMON*) OK - um - what's your name??

DEMON KING (*bowing*) Je suis le Demon King.

PRINCESS SACHARINA Really? How prosaic. Well I'll agree - on a trial basis. But if I'm not queen pretty darn quick (*SWEETUMS growls and threatens DEMON*)

DEMON KING Ah ha ha - nice little doggie. (*tries to pat SWEETUMS on the head; SWEETUMS grabs his finger and only lets go after a struggle*) Ah ha ha. So cute.... ah ha ha ha....a Bientot..

EXITS

COLIN (OFF) Help! Help! Help me!

ENTER PUSS IN BOOTS out of breath

PUSS IN BOOTS Help! Oh help! Someone help my master!

PRINCESS MARIETTA Oh dear - whatever's the matter?

PUSS IN BOOTS My master - the Marquis de Carabas - was swimming in the lake when robbers stole all his belongings. I chased them but they escaped and now my master has nothing to hide his -embarrassment.

KING POM POM Zut alors! DEVILE - go to my coach and get a fresh suit of clothing. (*DEVILE EXITS*) (*to PUSS*) Here - rest for a moment. Drink this -

PUSS IN BOOTS What is it?

PRINCESS MARIETTA Iced tea.

PUSS IN BOOTS What?

PRINCESS MARIETTA Iced tea iced tea

PUSS IN BOOTS I see you too

PRINCESS SACHARINA We already did that. Wasn't funny the first time. (*notices KING is watching*) Just kidding widdle bruvver - it was hiwawious!

PRINCESS MARIETTA (*slightly indignant*) Yes it was, actually.... (*there is a slight stand-off*)

ENTER DEVILE with clothing.

KING POM POM Ah - good man. Here (*to PUSS*) take this to your master and when he is recovered - ahem - re-covered (*pun, you see*), please invite him to join us. He will be our guest at the palace until he is recovered from this terrible ordeal.

PUSS IN BOOTS (*bowing*) My master and I thank you.

EXITS

PRINCESS SACHARINA This could put a crimp in our plan...

DEVILE ...a fly in our ointment..

PRINCESS SACHARINA ...a wrench in our works.... Keep a close eye on this Carabas - he must not get in my way.

KING POM POM (*from picnic*) Oh sister!! DEVILE! Your cornflakes are getting cold...

PRINCESS SACHARINA Coming dear bwuvver.....

EXIT

**SCENE 5 –
A PATH IN THE FOREST**

ENTER TOM TOM carrying a sad bunch of somewhat bent flowers

TOM TOM Hiyah hiyah kids kids. Look – I've just been picking some wildflowers for Anne. I hope
– I hope she likes them.

ANNE enters

TOM TOM Hi, hi Ann.

ANNE MILLER Oh, hi Tom Tom. What are you doing in the forest?

TOM TOM I was picking these. For you.

ANNE MILLER Really! That's really nice of you. What's this one?

TOM TOM Honeysuckle. It's especially sweet. Just like you.

MUSIC – ANNE AND TOM TOM

FOLLOWING SONG WIDOW MILLER enters

WIDOW MILLER 'Ere – what are you up to?

TOM TOM 6 feet *(insert actor's height)*

ANNE MILLER 5 foot one *(insert actor's height)*

WIDOW MILLER Gercha! I've been looking for you. There's work to be done and now that Colin isn't
here any more.... *(sobs, ANNE & TOM TOM comfort her)* I know he didn't do much but
I miss him.... *(more sobbing & comforting)* You go to the mill. I'll be there in a minute.

ANNE MILLER Don't worry Ma – you know Colin: he'll be home soon.

WIDOW MILLER I hope so...

ANNE MILLER Come on Tom Tom

ANNE MILLER
Bye

TOM TOM
Bye.

(THEY EXIT HOLDING HANDS)

WIDOW MILLER At least I've still got those two! And what a pair! One minute they can't stand each other next minute they're all lovey-dovey. Mind you, I can talk. Well - I've been married sixteen times. Yes, sixteen. Four richer, four poorer, four better four worse. Anyway I can't stand here all day - I've work to do. But just before I do...

MUSIC - DAME'S SONG

WIDOW MILLER Glad I got that off my chest. Now - follow me

EXITS

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SCENE 6
INSIDE THE MOULIN RUINE

THIS is the MILL'S INTERIOR, set up with table and SLAPSTICK PROPS.

TOM TOM and ANNE are busy at the table.

TOM TOM Hiyah hiyah kids kids!

WIDOW MILLER Right - is everything A-OK?

ANNE MILLER Everything's OK, eh!

WIDOW MILLER So now that the milling business has gone, I think we should leverage our assets.

TOM TOM Thought you already had *(points at WIDOW'S bosom)*

WIDOW MILLER *(smacks him on head)* The effrontery. *(to aud. Indicting chest)* effront-ery? No? Please yourselves. Right we're making pies. Tom Tom - what's the best thing to put into a pie?

TOM TOM My teeth! Yum!

WIDOW MILLER Silly boy - no I mean what's the best filling?

ANNE MILLER I like apple

TOM TOM Really? I'm a pc man myself.

WIDOW MILLER Just stop it and come round here.

SLAPSTICK SCENE INSERTED HERE

Following slapstick, there is a GENERAL ENTRANCE, people mill about laughing and chatting for a moment when suddenly there is a fanfare and PUSS IN BOOTS enters

PUSS IN BOOTS Make way, make way for my master - the Marquis de Carabas
MUCH muttering etc as COLIN - now dressed as a nobleman - sweeps onto the stage and executes a perfect bow to WIDOW MILLER who curtsies.

WIDOW MILLER Oooh - pleased to meet you your superiousness. And to h'what do we h'owe the h'onour *(pronounces all'h's)* of h'your visit 'ere?

COLIN Ma!! It's me!! Colin!

WIDOW MILLER Oh Colin!*(clasps him to her bosom)* I'm so glad you're safe. *(pulls his ear)* You naughty boy - frightening me like that. And what's this? Did you steal those clothes? Quick hide.....

COLIN No no no - tell them Puss.

WIDOW MILLER Puss??

PUSS IN BOOTS It's a long story but suffice it to say Colin is now the Marquis de Carabas - a high-ranking nobleman - presently staying at the court of King Pom Pom of Pomerania

ALL Gasp - wow - 'the King!' etc

COLIN And they need a cook so I suggested you, Ma! Just don't tell them who I really am.

WIDOW MILLER I'm to go to the king's palace??

COLIN Yes - and Anne, and Tom Tom and everyone.

ALL Hurrah

MUSIC – End of Act one number

INTERVAL

PantoScripts Perusal

ACT TWO

SCENE 7 –

PALACE GARDENS OF KING POM POM

This is a fancy garden with flowering plants, bushes and the entrance to the palace.

AT RISE everyone is having a great time at the garden party, having fun on a sunny day.

MUSIC- OPENING ACT 2 – GARDEN PARTY – KING POM POM, MARIETTA, SACHARINA, DEVILE, COLIN, PUSS, WIDOW MILLER, ANNE & TOM TOM LINE DANCE!

TOM TOM Hiyah hiyah kids kids! (audience response) Hiyah hiyah Anne.

ANNE MILLER Hiyah hiyah Tom Tom (*a moment of sopiness*). Wanna go for a walk?

PRINCESS MARIETTA Marquis - (*curtsey & bow*) I'm so glad you are staying with us: I really like having someone my own age to talk to.

COLIN Me too.

PRINCESS MARIETTA I'll miss you when you leave.

COLIN Me too.

PRINCESS MARIETTA I think I'll take a stroll ..

COLIN Me too!!

BUT just as they go to leave.....

KING POM POM Well well my boy - I expect you are anxious to get back to your estates.

COLIN My what?

PUSS IN BOOTS (*Sliding in just in time*) Yes, Your Majesty. My master has VAST estates, with a huge castle, and piles of money.

COLIN I do? I mean I do. Yes. Indeed I do.

KING POM POM Well that's good, because I have to tell you Princess Marietta could never marry a commoner with no fortune.

COLIN M-marry?

PRINCESS MARIETTA Oh...

KING POM POM Glad that's settled - son! Ahem - a princess is a special girl, she eats her bread with honey, and to keep her happy you will need a lot of mon - mon - cash! Marietta, come with me - I want to talk to you about.....(*as they wander off*)

COLIN Now what??

PUSS IN BOOTS Calm down – you wanted to marry a princess and I know you like her; you’ve been like a lovesick owl ever since we got here.

COLIN Of course I like her. A lot. But I don’t have a castle. Or estates. And I certainly don’t have a fortune.

PUSS IN BOOTS Easily fixed.

COLIN How?

PUSS IN BOOTS *(is a little stumped)* I’ll – tell you later. Let’s mingle.

THEY WANDER OFF

PRINCESS SACHARINA Oh Prime Minister! DEVILE! DEVILE...

DEVILE Yes Highness?

PRINCESS SACHARINA Come. Here. *(he does)* We have a serious problem.

DEVILE We do?

PRINCESS SACHARINA Yes. Marietta is set to marry the Marquis. We need to get rid of him before that can happen. But how...think, DEVILE, think.

DEVILE Right. *(beat as they think)* I got nothin’ *(wanders off)*

SPFX FLASH POT
ENTER DEMON KING – again, no-one else notices

PRINCESS SACHARINA Oh look – it’s you.

DEMON KING Oui voila, c’est moi! Problem solved. I happen to know the Marquis isn’t a nobleman at all; he’s a penniless brat from the Moulin Ruine. Go tell your brother and he’ll throw him out.

PRINCESS SACHARINA But that annoying servant of his always comes up with a story to bail him out. In fact he’s a regular cat o’ nine tails!! *(to aud)* Stories? Tails – tales? No? Moving on..

DEMON KING OK, call his bluff. Suggest the King pay a visit to his castle...

PRINCESS SACHARINA ..which he hasn’t got! He’ll be exposed as a cheat and a liar and the wedding will be off like yesterdays sushi!! Yes! I could kiss you.....no, maybe not. Right – I’m on it.

DEMON KING Bon. See you on the flip side.

PRINCESS SACHARINA The what?

DEMON KING Flip side. I was being hip. Cool. With it. I'm a real gone kid. Ahem. I'll see you later. Ah ha ha ha

EXITS

PRINCESS SACHARINA Oh DEVILE. DEVILE. With me. Whatever I say, go along with it. Get it?

DEVILE Got it.

PRINCESS SACHARINA Good. (*SWEETUMS laughs asthmatically*) Oh widdle bwuvver ...

KING POM POM Yes sister?

PRINCESS SACHARINA DEVILE here had a *wonderful* idea: let's all go to the Marquis' castle for a visit.

DEVILE Me? But I didn't say anyth....(*SACHARINA'S look causes him to change his tack*) Oh, yes.

KING POM POM Grand idea! Well done DEVILE.

DEVILE (*weakly*) it was nothing your majesty.

PRINCESS SACHARINA Oh huwway! Won't we have fun!

KING POM POM Excellent! Do you go ahead Cardbas: we'll follow.

COLIN Um....

PUSS IN BOOTS (*bowing*) My master anticipates with pleasure your visit to his humble castle. (*he and the KING etc move off*)

PRINCESS MARIETTA I can't wait to see your castle Marquis.

COLIN Neither can I.

PRINCESS MARIETTA Sorry?

COLIN Please - call me Colin.

PRINCESS MARIETTA Colin. And you should call me Marietta - we are to be married after all.

COLIN Yes - so it seems.

PRINCESS MARIETTA You don't sound very happy about it.

COLIN Oh I am, I am - it's just..... my castle! What if I forgot to tidy up. Maybe I left dishes in the sink.....

PRINCESS MARIETTA (*laughing*)But you have servants to do those things. Anyway, I don't care if it is a mess.

COLIN You don't?

PRINCESS MARIETTA I wouldn't care if you didn't even have a castle - I'd still love you.

COLIN You would?

PRINCESS MARIETTA I would because...

MUSIC - COLIN & MARIETTA

KING POM POM Aaah - young love! Speaking of which, where's that cute little Widow Woman. Oh there she is. Yoo hoo!!

WIDOW MILLER Who who?

KING POM POM YOU hoo.

WIDOW MILLER Oh you - you're full of ballyhoo!

KING POM POM I like you very much, beaucoup!

WIDOW MILLER Hmm, I've met a lot like you. And you can coup your beau as much as you like. I'm not interested.

KING POM POM But I'm the king, do you know what that means?

WIDOW MILLER Yes - you're a ruler. And I've got your measure.....

KING POM POM Cheeky little thing - we're leaving soon and I want you to come with me. I'm so keen to see the Marquis' castle.

WIDOW MILLER Yeah - aren't we all!

PUSS IN BOOTS Sire - my master begs leave to bid adieu.

KING POM POM Granted - let's give them a good send off everyone

MUSIC - SAYING GOODBYE TO PUSS AND COLIN SONG - EVERYONE ON STAGE

EXIT

SCENE 8
A PATH IN THE FOREST

SPFX FLASH POT

ENTER DEMON KING

DEMON KING

Bien! When the King and Marietta discover the Marquis totally lied to them they'll throw him out so fast his boots won't touch the ground. Speaking of boots, that'll be the end of that fatuous feline too. Sacharina becomes queen and evil rules the day! It's a whole cat-ologue of evil happenings! I love it when a plan turns out well!

SFX - FAIRY BELLS

ENTER FAIRY QUEEN

FAIRY QUEEN

Did I feel a disturbance in the force?
Mais non, it's just the demon of course
Gloating again? You're a bit premature
Colin and Puss will be fine I'm sure.

DEMON KING

Bon chance with that; there's no way out of this one for them. Oooooh -
(singing M. Jackson-ish) I'm bad, I'm bad I know it... Ah ha ha ha

EXITS

FAIRY QUEEN

Oh la la - that demon is way too conceited
Mais j'ai un plan - that when completed -
Will sweep all Colin's problems away
And Puss will help him win the day
But hush - I hear them along the trail
Time for me to assist so they will prevail

Enter PUSS IN BOOTS & a somewhat agitated COLIN

PUSS IN BOOTS

STOP PANICKING! I'll figure something out.

COLIN

And what exactly would that be? I'm pretty sure that when they find out the truth, my bride-to-be and her royal father will have me executed for treason.

PUSS IN BOOTS

Treason?

COLIN

Lying to your future father-in-law - THE KING - is bound to be treason.

PUSS IN BOOTS

Hush - let me think.....

FAIRY QUEEN

Ahem - perhaps there's a way
To sort this out. What d'you say?

COLIN

I say 'who are you?' and how d'you know what's happening?

PUSS IN BOOTS

She's a fairy.