



Pantoscripts Perusal

# Babes in the Woods

by Long & Rawnsley

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**CHARACTERS**

JAMES }  
MARY } }

THE BABES

LADY MARION

PRINCIPAL GIRL

ROBIN HOOD

THE OUTLAWED EARL (PRINCIPAL BOY)

NANNY NUTTALL

THE BABES NANNY (DAME)

SHERIFF OF NOTTINGHAM

THE BABES WICKED UNCLE

MISS SPLINTER

THE BABES STRICT GOVERNESS

WISHBONE

THE CASTLE COOK

WILL SCARLET

ROBIN HOOD'S LIEUTENANT

LITTLE JOHN }  
FRIAR TUCK } }

ROBIN HOOD'S MEN

MR. HOOKLINE }  
MR. SINKER } }

THE SHERIFF'S MEN

ALICE

LADY MARION'S MAID

THE WANDERING MINSTREL

SINGER OF MADRIGALS

ALSO FEATURING

SUNBEAMS / DANCERS / CHORUS

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### Character Descriptions

- 1 & 2: The Babes:** (1 Boy and 1 Girl) Miss Amy and Master Jamie, two innocent orphaned children. Shy and polite they are cast into a world of strict discipline. Requires good young actors.
- 3: Lady Marion:** (Female) Principal Girl. Young, good, kind and pretty, she is the elder sister of the babes. She has lived in Nottingham for some time, long enough to meet and fall in love with a local hero outlaw, much to the anger of the Sheriff.
- 4: Robin Hood:** (Female) Principal Boy. Robin is of course the outlaw mentioned earlier. He is committed to helping the less fortunate. A romantic, dashing, charming and swashbuckling character, hated by the Sheriff, but loved by Lady Marion. Robin hopes one day to reclaim his former title of Earl of Loxley.
- 5: Nanny Nuttall:** (Male) Pantomime Dame. She is the Babes' trusty old nurse, always on hand to comfort the Babes and has enough spirit to give the Sheriff a run for his money.
- 6: The Sheriff of Nottingham:** (Male) The pantomime baddie. The very wicked uncle of the Babes and Marion. He is intent on robbing them out of their birthright. A real nasty piece of work if ever there was one!
- 7: Miss Splinter:** (Female) Housekeeper at Nottingham Castle and governess to the Babes. A very strict and bossy old maid, not as well educated as she makes out. She has romantic intentions toward the Sheriff.
- 8: Wishbone:** (Male) This is the comic lead. Wishbone is the cook at Nottingham Castle. A bit of a daft yet loveable comical character and between them he and Nanny Nuttall lead Miss Splinter a merry dance.
- 9: Will Scarlet:** (Female) Robin Hood's second in command. A strong adventurous rough diamond. He wears a scarlet tunic rather than the Lincoln green of the others.
- 10: Alice:** (Female) She is the maid and good friend to the Lady Marion. A young sweet and pretty girl who is romantically involved with Will Scarlet.
- 11: Little John:** (Male) A big, strong heavy man. Mostly grumpy but a big softy at heart. He usually teams up with Friar Tuck but insists he cannot abide the rotund cleric.
- 12: Friar Tuck:** (Male) A short red faced character of ample proportions. He is the spiritual friend of Robin Hood. He has just one meal per day but which lasts **all** day!
- 13 & 14 Hookline & Sinker:** (Both Male) Two ne'er-do-wells employed by the Sheriff to do his dirty work. Mr. Hookline sees himself as the brains of the duo, and Mr. Sinker is happy to go along with that, although he does not always agree. These characters take on the traditional 'Brokers Men' roles.
- 15: The Wandering Minstrel:** True to the period, this character is the purveyor of news tidings around the area. A slightly 'camp' character he delivers his comic rhyme in

song as a good minstrel should (rather like a madrigal) whilst strumming/miming his lute. He narrates the story to the audience, thus being the "Fairy" role.

**"BABES IN THE WOODS"**  
**Written by**  
**Peter Long & Keith Rawnsley**

**SYNOPSIS OF SCENES**

**ACT 1**

Scene 1....."NOTTINGHAM FAIR"

Scene 2....."NOTTINGHAM CASTLE"

Scene 3....."SHERWOOD FOREST"

Scene 4....."THE CASTLE DUNGEONS"

Scene 5....."THE BABES' BEDCHAMBER"

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**INTERVAL**

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**ACT 2**

Scene 1....."SHERWOOD FOREST"

Scene 2....."NOTTINGHAM CASTLE"

Scene 3....."ROBIN HOOD'S ENCAMPMENT"

Scene 4....."THE CASTLE KITCHEN"

Scene 5....."THE CASTLE GROUNDS"

Scene 6....."SONG SHEET"

Scene 7....."THE BALLROOM AT THE CASTLE"

WALK DOWN  
 &  
 GRAND FINALE

OVERTURE  
CURTAIN

ENTER ON TABS OUR STORY TELLER THE MINSTREL....HE STARTS TO TELL OUR STORY IN SONG AND  
VERSE, MADRIGAL STYLE AS WOULD A MINSTREL

**MINSTREL:...**(SINGS)

Now let me welcome all ye folk...  
of this here neighbourhood.  
And of our story yet untold...  
Of those Babes in the wood.  
This is a tale I shall relate...  
To music you can hum.  
And by the time we reach the end...  
You'll wish you'd never come!  
With a hey and a ho and a hey nonni no...  
And we'll all see it soon in our pantomime.

We now all go to Nottingham...  
To see their annual fair.  
We'll see the wicked Sheriff...  
And all his henchmen there.  
We'll also meet a kindly girl...  
By the name of Marion.  
And turned into a pantomime...  
It's a right old carry on.  
With a hey and a ho and a hey nonni no...  
And we'll all see it soon in our pantomime.

So I'll leave you for a while...  
I feel I really should.  
I'll leave you in the steady hands...  
Of our hero Robin Hood.  
Will Scarlet's there with Little John...  
And dear old Friar Tuck...  
So sit back now, enjoy your night...  
And the best of British luck!!  
With a hey and a ho and a hey nonni no  
And we'll all see it now in our pantomime.

MINSTREL BECKONS TO TABS WHICH OPEN AND HE MIXES INTO SET FOR....

.....:o O o:.....

**ACT 1****SCENE 1. "NOTTINGHAM FAIR"**

SET:....FULL STAGE....CLOTH DEPICTING FAIR IN BACKGROUND....PEOPLE ARE MOVING TO AND FRO WITH MERCHANDISE ETC....TUMBLERS AND JESTERS PERFORM....

ON STAGE ARE SUNBEAMS, DANCERS AND CHORUS AS TOWNSFOLK....ALSO LADY MARION...ALICE...WISHBONE AND THE MINSTREL

**MUSICAL ITEM No 1** A HAPPY AND LIVELY ROUTINE FEATURING ALL ON STAGE....AFTER ROUTINE ONLY DANCERS EXIT

WISHBONE APPROACHES LADY MARION

**WISHBONE:** Begging your pardon Lady Marion....but the children are wanting to go and look around the fair....and they would like you to go with them.

**MARION:** Thank you Wishbone...(THEN TO COMPANY)...I will come with you all...It's just that I'm expecting my young brother and sister... they're coming to stay with us at the castle...I expected them hours ago...I do hope they're all right!

THERE IS A COMMOTION AT THE REAR OF THEATRE....**ENTER BABES AND NANNY NUTTALL** FROM REAR OF THEATRE....NANNY IS LADEN DOWN WITH LUGGAGE... THE BABES RUN ON AHEAD DOWN THE AISLE TOWARDS THE STAGE CALLING OUT TO LADY MARION

**ALICE:** (REACTING TO COMMOTION)...What's happening Lady Marion??..Who is it?

**MARION:** (PEERING OUT INTO THEATRE)...I don't know, Alice.

**MARY:** (CALLING FROM AUDIENCE)...Marion!!

**JAMES:** (CALLING FROM AUDIENCE)...Alice!..it's us!

**ALICE:** It's them milady...it's Mary and James.

**MARION:** (EXCITED)...Oh my darling Babes....you're here at last.

MARION AND ALICE GREET THE BABES AS THEY STEP UP ONTO THE STAGE....WHILST NANNY STILL STRUGGLES UP THE AISLE WITH LUGGAGE AND HAVING THE ODD WORD OR TWO WITH MEMBERS OF THE AUDIENCE

**MARION:** (TO BABES)...Let me look at you both...my how you've grown....haven't they Alice?

**ALICE:** Yes...oh and it is lovely to see you both.

**NANNY:** (STRUGGLING ON TO STAGE)...Excuse me!..is there a welcome for a poor down-trodden children's nurse??

**MARION:** Oh Nanny...I'm so sorry...(TO WISHBONE)...give Nanny a hand with the luggage will you, Wishbone.

**WISHBONE:** Certainly Lady Marion....(GOES DOWN STEPS TO HELP)...come on Mrs, I'll give you a hand.

NANNY AND WISHBONE STRUGGLE WITH LUGGAGE ON TO STAGE

**NANNY:** (TO WISHBONE)...Thank you kindly, young man.

**WISHBONE:** Eh!..young man?..(LOOKS AROUND...THEN REALISES)...oh!..you mean me!!

**NANNY:** (PEERING AT HIM)...Yes, well I did mean you, but now I can see you in the light...I think you're a bit past your 'sell by' date... (SHE GIVES WISHBONE A COIN)...here's a little something for your trouble.

**WISHBONE:** (LOOKS AT COIN THEN PUTS IT IN HIS TOP POCKET)...Blimey!..ten groats!..that's more than my week's wage.

WHEN WISHBONE IS LOOKING AT THE OTHERS WITH DELIGHT, NANNY RETRIEVES THE COIN FROM HIS POCKET WITH THE FINE THREAD ATTACHED TO IT

**NANNY:** (TO AUDIENCE)...I'm not that generous!!

**MARION:** (MAKING INTRODUCTIONS)...Wishbone...this is Nanny Nuttall...nurse to my sister and brother....and this, Nanny...(INDICATING TO WISHBONE)...is Wishbone....he's the cook from the castle.

**NANNY:** (AS WISHBONE TAKES HER HAND)...Oh so you're the cook are you?

**WISHBONE:** Indeed I am Madam....cordon bleu.

**NANNY:** (SHAKES HIS HAND VIGOROUSLY)...Well I'm pleased to meet you Gordon!!

**WISHBONE:** No!..my name's Wishbone!

**NANNY:** Eh?...what sort of a name is that?...by, there's some funny names in Nottingham!

**ALICE:** (INTERRUPTING)...And these two, Wishbone...(INDICATES TO BABES)...are Master James and Miss Mary.

BABES STEP FORWARD AND BOW AND CURTSY

**JAMES:** (VERY POLITE)...I am very pleased to meet you Mr. Wishbone.

**MARY:** (EQUALLY POLITE)...My brother and I look forward to our stay at the castle.

**WISHBONE:** Well I never...they've got manners!

**NANNY:** (WIPING HER NOSE WITH THE BACK OF HER HAND)... Oh yes....I taught 'em!!...oh by the way Lady Marion, when we were coming through Sherwood Forest, I thought that we were going to be set upon by bandits....a gang of 'em, all dressed in green they were...anyway, it turns out that their leader says that he's a friend of yours milady....a certain Robin Hood...he brought us safely through the forest he did.... handsome young chap he is too.

**MARION:** (EXCITED)...Oh my dear Robin...how is he?...did he give you a message for me?...when will I see him?...does he miss me?...

**NANNY:** Hey...hey...hang on a minute!...one question at a time...(HANDS HER A NOTE)...he said that I was to give you this.

MARION TAKES NOTE AND EAGERLY READS IT

A FLUNKY ENTERS

**FLUNKY:** Make way for the High Sheriff of Nottingham!

ENTER SHERIFF.....MARION QUICKLY CONCEALS THE NOTE

**SHERIFF:** (NASTILY)...What's going on here!?...(TO SUNBEAMS AND CHORUS)...be about your business you lot, or I'll put ten groats on your taxes....(THEN TO MARION)...and you Marion...I'm surprised at you....mixing with such riffraff.....(**SUNBEAMS AND CHORUS EXIT**....SHERIFF TURNS HIS ATTENTION TO WISHBONE).....not only do I find my family cavorting around with peasants....important members of my staff seem to have time on their hands....(WISHBONE LOOKS AROUND NOT REALISING THE SHERIFF MEANS HIM)...I'm talking to you, Wishbone.....what are you doing here!!?

**WISHBONE:** Eh?...what?...well, it's the last day of Nottingham fair...I just wanted to see what it was like.

**SHERIFF:** Nottingham fair....bah!!!...an excuse for people of low breeding to get together in the pretence of merriment....I hereby declare that Nottingham fair be abolished forthwith....so you are quite right, Wishbone....it is the last day!

**NANNY:** Now that's not very nice.

**SHERIFF:** Silence!!...(THEN TO MARION)...who is this person?

**MARION:** It's Nanny Nuttall my Lord.

**ALICE:** She's the Babe's nurse.

**SHERIFF:** Babes??..what Babes?

**MARION:** My young brother and sister, sir.....your nephew and niece.

**SHERIFF:** (SHOWING A FALSE NICE SIDE)...Oh my dear children. step forward, let me have a look at you....(ASIDE TO AUDIENCE)...they are sole heirs to my late Sisters vast fortune...(LAUGHS)...a fortune that will be mine very very soon....(THEN TO BABES)...and what do you have to say for yourselves?..(HE GRABS JAMES BY THE EAR)...come along boy....speak up!

**JAMES:** (TEARFULLY)...I'm very pleased to meet you sir....ouch!!... you're hurting me!

**SHERIFF:** (UNCARING)...Hurting you??..nonsense!

**MARY:** (CONCERNED)...Please don't hurt my brother, sir!

**SHERIFF:** Be quiet child!..it is very obvious to me that a good dose of discipline is what you two need!!....first thing tomorrow you will meet your new governess Miss Splinter...she will teach you both academic skills, and how to conduct yourselves in the presence of your betters!

**NANNY:** But I can teach them your Sherifness!...I haven't got any O levels or spirit levels or whatever you call 'em?, but I went to a good school.

**SHERIFF:** Really?

**NANNY:** Oh yes....it was approved!!

**SHERIFF:** The teaching of my young Nephew and Niece dear lady, will be undertaken by Miss Splinter....you, if I decide you're suitable will tend to their everyday needs....like washing things...darning things...that sort of mundane task.....(THEN TO WISHBONE) ....Wishbone!

**WISHBONE:** Yes my Lord Sheriff?

**SHERIFF:** Take the children and their....(LOOKS DISAPPROVINGLY AT NANNY)...er....nurse back to the castle and show them their chambers....then prepare my lunch.

**WISHBONE:** Very good Sire...come on Master James....Miss Mary this way.

NANNY HAS BIZ WITH LUGGAGE AS THEY EXIT

**SHERIFF:** Now Marion, I'm a very busy man....what was it that you wanted to speak to me about?

**MARION:** I...er....want your permission Sire....your permission to marry!

**SHERIFF:** (SHOCKED)...To marry!!?...to marry whom, may I ask?

**MARION:** (TAKES A DEEP BREATH)....To marry Robin Hood!

**SHERIFF:** (ENRAGED)...What!!!...marry Robin Hood?..are you out of your mind, child!!??

**MARION:** But Uncle...Robin and I love each other....and there's nothing you can do about it!!

**SHERIFF:** (GRABS MARION)...Oh isn't there??..I'll show you what I can do about it!..(ALICE TRIES TO PROTECT MARION)

**ALICE:** Leave my Mistress alone...you brute!!

**SHERIFF:** (AS HE SHOVES ALICE AWAY THEN TURNS ON MARION)...Now I'll knock all thoughts of this outlaw Robin Hood out of your head...you little vixen!!

**MARION:** (CRYING)...Oh please Uncle...don't hurt me!

**SHERIFF:** (LAUGHING)...Robin Hood indeed. Hah!!!...where is your famous Robin Hood now!!?

SOME SOUND AND POSSIBLE VISUAL **F/X** OF ARROWS LANDING NEAR THE SHERIFF

**SHERIFF:** (HE QUICKLY LETS GO OF MARION, SCARED)...Er...we will discuss this matter at a more convenient time...I have...er...other things to attend to...

SHERIFF MAKES A COWARDLY EXIT

ENTER ROBIN HOOD FOLLOWED BY WILL SCARLETT, LITTLE JOHN, FRIAR TUCK AND THE DANCERS AS HIS MERRY MEN

**MUSICAL ITEM No 2** FEATURING ALL ON STAGE... AFTER ROUTINE.....

**MARION:** Oh Robin...thank goodness you came...(SHE LOOKS AT ALL HIS MEN)...but who are all these?...

**ROBIN:** (INTERRUPTING)...Oh of course...you haven't met my merry band of me, have you?...**(TO MEN)**...men, this is the lovely Lady Marion that I may just have mentioned to you casually sometimes.

**WILL:** (AS THEY ALL BOW)...Mentioned!...he talks of little else, my Lady.

**ROBIN:** Of course Will Scarlett...you have met Marion before...(SEES WILL HOLDING HANDS WITH ALICE)...and by the look of it... you've met Alice before!

**WILL:** Well...every time you sent me to the castle with a note for Lady Marion...it gave me the perfect opportunity to see Alice...my sweetheart.

**MARION:** Well...Well...I thought you had your head in the clouds lately Alice...anyway...I think it's wonderful!

**ALICE:** Oh thank you Lady Marion...I didn't know if you would approve or not.

**MARION:** Of course I approve...(SHE IS INTERRUPTED BY LITTLE JOHN WHO COUGHS TO GAIN THEIR ATTENTION)...oh I'm sorry, I didn't.....

**ROBIN:** Er...this of course Marion...(MEANING LITTLE JOHN)...is my good friend John of Ferndale...the youngest and smallest of a family of seven....so we call him Little John!

**MARION:** (TO ROBIN)...The smallest of seven?!...I wouldn't like to bump into his six Brothers!

**LITTLE JOHN:** (NASTY)...Sisters!!!...I was the only boy...yes. and every one of my six Sisters can kill a hare with a long bow at two hundred paces...skin it...and have it ready for the table within the hour!!...now that's what I call a real woman!!...none of your fancy powder and paint!!

**MARION:** (TO ROBIN)...Is he always like this?

**ROBIN:** (LAUGHING)...Oh no...sometimes he can be quite grumpy...and now meet my spiritual friend, Friar Tuck...(TURNS AND REALISES THAT FRIAR TUCK ISN'T THERE)...Friar Tuck...where are you?

ENTER FRIAR TUCK FROM REAR OF THEATRE THROUGH AUDIENCE

**FRIAR TUCK:** Fear not...I cometh Robin...holdeth thy horses!

**LITTLE JOHN:** Don't know why we bother with the old duffer...he's nothing but an eating machine!!

**ROBIN:** Now...now...Little John, be careful, Friar Tuck might deem you as a sinner!

**LITTLE JOHN:** More like see me as his dinner!...me and a plate of chips!!

**ROBIN:** (TO FRIAR TUCK AS HE ARRIVES ON STAGE)...Come on old friend...what kept you?

**FRIAR TUCK:** Ah verily!...I had to stop off at Mrs. Muggins cake shop, as I was stricken with a great hunger...even now, I could consumeth a horse!

**LITTLE JOHN:** Aye...then go back and consumeth the cart I shouldn't wonder!

**ROBIN:** (MAKING INTRODUCTIONS)...This is Lady Marion Friar Tuck.

**FRIAR TUCK:** (TAKES HER HAND)...Blessings upon you my dear... tell me, with you being a resident at Nottingham Castle...do you have access to the kitchens?

**MARION:** Why of course Friar Tuck...perhaps sometime I can introduce you to our cook Wishbone.

**FRIAR TUCK:** I looketh forward to it milady

**LITTLE JOHN:** Have a care Lady Marion...Tuck can be very cunning and crafty...he is indeed a very deep fat Friar!!

**ROBIN:** (CHANGING THE SUBJECT)...And now my dear Marion...what news of your young Brother and Sister?

**MARION:** They've gone back to the castle with Nanny...I should really like to be with them...the mood that the Sheriff is in, makes me fear for their safety!

**ROBIN:** (SARCASTIC)...The Sheriff in a mood?..how unusual!

**MARION:** I did as you said Robin, and asked the Sheriff for permission for us to marry.

**ROBIN:** I see...and I take it that the Sheriff didn't approve?

**MARION:** Didn't approve?..I'll say...he flew into a rage, and then he threatened me!..didn't he Alice?

**ALICE:** (STILL PRE-OCCUPIED WITH WILL)...What?..er...oh yes, yes he did...you all came just in time.

**WILL:** What say if we storm the castle now Robin?..and finish this Sheriff once and for all?

**ROBIN:** Too risky at the moment old friend...especially with the Babes being there...you're right Marion...you should go back to the castle... Little John...Friar Tuck, escort Lady Marion and Alice back to the castle... then stay nearby and keep an eye on things.

**LITTLE JOHN:** Aye Robin....come along ladies...(THEN TO TUCK)... I seem to have drawn the short straw again, having to take you...come on then, don't dawdle!

**FRIAR TUCK:** Coming brother John...(THEN TO MARION AS THEY MAKE TO EXIT)...and what was the name of the cook at the castle?

LITTLE JOHN...FRIAR TUCK...MARION AND ALICE EXIT

**ROBIN:** Be patient Will....we'll take on the Sheriff all in good time...we'll see good King Richard back on the throne of England and I can once again assume my title of Earl of Loxley!

**WILL:** The men are ready to fight when you are Robin...(THEN TO MEN)...that right lads?!...(THE ALL SHOW THEIR AGREEMENT)

**MUSICAL ITEM No 3** FEATURING ROBIN...WILL...AND DANCERS....AFTER ROUTINE TABS CLOSE

ENTER MR HOOKLINE ON TABS

**MR. HOOKLINE:** (TALKING INTO WINGS)...Come on....our interview with the Sheriff is at nine o'clock....we're going to be late!

ENTER MR. SINKER

**MR. SINKER:** You know, I don't think that we're really cut out for this job as body guards.

**MR. HOOKLINE:** Nonsense, we're perfect for the job...the pay isn't much but we get free meals and accommodation, in the castle no less!

**MR. SINKER:** Yes, I know all that....but it's this interview that I'm dreading.

**MR. HOOKLINE:** Oh don't worry about that....it'll be a piece of cake... I'll tell you what...we'll have a little practice....I'll be the Sheriff... (COUGHS AND ASSUMES AN OFFICIAL VOICE)...right Mr. Sinker...could you tell me your last full time occupation?

**MR. SINKER:** (THINKING)...Er....school milk monitor!

**MR. HOOKLINE:** (AS IF HE IS WRITING DOWN)...School milk moni...(THEN REALISES)...what!?!?...is that it?

**MR. SINKER:** Well, I used to collect the dinner money as well!

**MR. HOOKLINE:** Look...you can't tell the Sheriff that!

**MR. SINKER:** Why not?...It's true.

**MR. HOOKLINE:** It might be true...but it isn't going to help us in our quest for a job, is it?...have you got a C.V.?

**MR. SINKER:** Ooh no, I wouldn't touch one of them cheap cars...I came on my bike!

**MR. HOOKLINE:** No no....the Sheriff will want to see your Curriculum Vitae!

**MR SINKER:** Oh no...there's no chance of that...my Mother says that I haven't to take my clothes off in front of strangers!!

**MR. HOOKLINE:** (REALISES THAT HE ISN'T GETTING THROUGH)...Er...I think that you had better let me do the talking at this here interview....you just crack on that you're a bit thick....(LOOKS AT AUDIENCE)...on second thoughts...he can just be himself!

**MR. SINKER:** Oh...right then...(THEN LOOKS PUZZLED)...anyway, I'm getting tired...is it far to Nottingham Castle?

ENTER MINSTREL

**MR. HOOKLINE:** I'm not sure...(SEES MINSTREL)...come on, we'll ask that chap over there...(THEY APPROACH MINSTREL)...good morning to you sir...tell me, are we on the right road to Nottingham?

**MINSTREL:** Good morrow gentlemen...indeed you are...it is but an hour's walk...would you like a madrigal to help you on your way?

**MR. HOOKLINE:** (AS THEY MAKE TO EXIT)...No, but thanks all the same.

**MR. SINKER:** We're trying to give 'em up!

HOOKLINE AND SINKER EXIT

**MINSTREL:** (INDIGNANT)...Oh please yourselves...peasants!!.. (THEN TO AUDIENCE)...don't think that you lot are going to get away with it!...(CLEARS THROAT AND STARTS TO SING))

Hello again dear friends of mine...  
 I told you I'd be back.  
 You've met most of the characters...  
 Along our story's track.  
 Miss Splinter yet you have to meet...  
 She's strict and that's a fact.  
 The Sheriff in comparison  
 Is a right old pussy cat.  
 With a hey and ho and a hey nonni no...  
 We can all see it now in our pantomime.

To the castle I will take you...  
 The kitchen you will see.  
 It's breakfast time for Nanny now...  
 With butter, toast and tea.  
 But Wishbone too, is also there...  
 Up to his usual tricks.  
 But Nanny will soon sort him out...  
 When she's had her Weetabix!

You're wondering why I sing such rhymes...  
 And just what use it serves.  
 And from the look upon your face...  
 I'm getting on your nerves.  
 It is the way I tell the tale...  
 Through song and rhyming verse.  
 And it won't improve as I go on...  
 In fact it gets much worse!!  
 With a hey and a ho and a hey nonni no...  
 We can all see it now in our pantomime.

MINSTREL EXITS

TABS OPEN FOR....

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**ACT 1****SCENE 2. "THE CASTLE KITCHEN"**

FULL STAGE...WITH CLOTH TO SUIT...USUAL KITCHEN TRAPPINGS...TABLE OVER TRAP WITH CLOTH TO FLOOR AND TWO CHAIRS.....NANNY IS SITTING AT THE TABLE IN HER DRESSING GOWN, WITH CURLERS IN HER HAIR....SHE YAWNS, STRETCHES AND SCRATCHES....

ENTER MISS SPLINTER

**MISS SPLINTER:** Good morning.

**NANNY:** Oh...good morning...you must be Miss Spinster?

**MISS SPLINTER:** Splinter!!

**NANNY:** Pardon?

**MISS SPLINTER:** Splinter...my name is Splinter!..Housekeeper to the Sheriff...and soon to be Governess to his nephew and niece.

**NANNY:** Oh I'll tell you what Miss Squinter...I didn't sleep very well last night...then, just when I was dropping off, some idiot started banging a gong at 5:30!!

**MISS SPLINTER:** That was me...I was the idio...er...the person that sounded the morning gong....this house madam, rises at 5:30 every morning!!...except Sunday!

**NANNY:** Ah good...a lie in eh?

**MISS SPLINTER:** Yes indeed...5:45!!

**NANNY:** (SARCASTIC)...By gum!..roll on Sunday.

**MISS SPLINTER:** I understand...er...Nanny, that although you have only been here a very short time...you have already...shall we say...befriended several children of the estate workers...and according to my reliable sources, you have allowed them to frequent this kitchen...is this true?

**NANNY:** Well I don't know who these reliable sorcerers are of yours Miss Stinker...but I can assure you that I have done no such thing!

**MISS SPLINTER:** I'm very glad to hear it...I shall now go and see that Master James and Miss Mary are out of their beds...I will then send them down here...where you will see that they have their breakfast, as lessons commence at 8 o'clock...have you got that?

**NANNY:** (MOCKING)...Aye aye sir!!

MISS SPLINTER EXITS

**NANNY:** (CONT/D....TO AUDIENCE)...What an old dragon!..oh well, I suppose I had better have some breakfast...although, really I shouldn't be eating much...I'm on a diet you see....it's a sea food diet...I see food then eat it!!...you know, you lot could help me....will you help me?.. (AUDIENCE REACT)...every time you see me about to eat something, I want you to wag your finger at me like this...(SHE DEMONSTRATES)...and I want you all to shout "Now now Nanny...naughty naughty"....will you do that for me...(AUDIENCE REACT)...let's have a little practice...(THEY DO)

ENTER WISHBONE YAWNING AND STRETCHING AS IF JUST BEEN AWAKENED

**WISHBONE:** Hey!!..what's all the racket about!?

**NANNY:** Oh sorry Wishbone...I didn't know you were up...(COOLY COVERS HERSELF UP)...I didn't intend you see me in my lingerie!

**WISHBONE:** You didn't know I was up?..blimey!..you were making enough noise to waken all Nottingham!!

**NANNY:** I'm sorry about that Wishbone....it's when I have anything to eat....(SHE MAKES AS IF TO EAT SOMETHING....THEN FROM AUDIENCE..."NOW NOW NANNY ETC)...Oh, by the way Wishbone... I've just met that Housekeeper or Governess what ever she is...that Miss Sprinter....(THEN SARCASTIC)...a right bundle of fun, isn't she!!?

**WISHBONE:** You can say that again...do you know, whenever she enters the castle, the rats throw themselves on to the traps!...oh well, there's no rest for the wicked...I had better make a start on the breakfasts....then I have to prepare the banquet for tonight.

**NANNY:** Oh, very posh...and what's on the menu for tonight?

**WISHBONE:** Windmill pudding.

**NANNY:** Windmill pudding?...why windmill?

**WISHBONE:** Well, if it goes round they get some...(BOTH LAUGH)...do you know Nanny...it's nice to have somebody as daft as me to talk to.

**NANNY:** Oh thanks...I'll take that as a compliment then shall I?

ENTER BABES IN NIGHT CLOTHES

**WISHBONE:** Hello you two....a bit early for you, is it?

**NANNY:** (SYMPATHETIC)...Come her the pair of you...did that nasty old Miss Clinker make you get up early?

**MARY:** She's awful Nanny!

**JAMES:** Yes...and our Uncle the Sheriff is very cruel and evil....why can't we go back to our old house Nanny?

**MARY:** Yes...all our friends are there.

**WISHBONE:** We're your friends now...aren't we Nanny?

**NANNY:** Of course we are.

**WISHBONE:** (REFERRING TO MARY'S TEDDY BEAR)...And what's his name then?

**MARY:** His name is Edward....and he's my best friend.

**WISHBONE:** (TO JAMES)...Haven't you got a Teddy Bear, James?

**JAMES:** (INDIGNANT)...Oh no!..I'm a boy and I'm brave and strong, just like Robin Hood...(HE STICKS HIS CHEST OUT BRAVELY...A TEDDY BEAR FALLS FROM UNDER HIS DRESSING GOWN) ...Oh!..er...his name is William.

**MARY:** Miss Splinter says that we are to eat our breakfast quickly and then we can get on with our lessons.

**NANNY:** Take no notice of that old misery...'cause I don't!..do you know, she accused me of inviting the children of the castle estate, here into the kitchen...have you ever heard of such a thing?

**WISHBONE:** As if you would!

NANNY BANGS ON TABLE

ENTER SUNBEAMS FROM UNDER THE TABLE...THEY GATHER AROUND THE BABES EXCITEDLY

**NANNY:** (TO BABES)...Now have you got enough friends?

**WISHBONE:** I think you'll both fit in here just fine!

**MUSICAL ITEM No 4** FEATURING BABES, SUNBEAMS, NANNY AND WISHBONE....AFTER ROUTINE....**TABS CLOSE**.... BEHIND TABS, CLOSE BLACK TABS AND QUICKLY SET DESK AND TWO CHAIRS IN FRONT OF BLACK TABS AS FOR SHERIFF'S OFFICE.

TABS OPEN FOR SHERIFF'S OFFICE

MISS SPLINTER IS SEATED AT THE DESK...**F/X**...KNOCK ON DOOR.

**MISS SPLINTER:** Enter!

ENTER HOOKLINE AND SINKER

**MISS SPLINTER:** Yes??

**HOOKLINE:** Begging your pardon Mrs....we thought this was the Sheriff's office.

**MISS SPLINTER:** (AS THEY MAKE TO LEAVE)...It is the Sheriff's office...the Sheriff had to step out for a while...can I help you in any way?...oh, and kindly don't address me as a Mrs....I'm a Miss!

**SINKER:** (ASIDE...SARCASTIC)...Surprise, surprise!

**HOOKLINE:** Oh...er...my name is Horace Hookline...and this here is my associate Stanley Sinker...we've come about the jobs as bodyguards to the Babes.

**MISS SPLINTER:** (AS IF CHECKING LIST ON DESK)...Ah yes...  
Hookline and Sinker...the Sheriff told me to expect you...sit down.

HOOKLINE SITS ON THE ONLY CHAIR WHILE SINKER LOOKS AROUND AIMLESSLY FOR ANOTHER CHAIR

**MISS SPLINTER:** (STERN TO MR. SINKER)...I said sit down!!

**SINKER:** (TIMID)...There is only one chair....

**MISS SPLINTER:** (INTERRUPTING MORE STERN)... Sit!!!!

SINKER ASSUMES A SITTING POSITION AS IF SITTING ON AN IMAGINARY CHAIR...THEN CROSSES HIS LEGS AS IF COMFY... DURING THE FOLLOWING DIALOGUE HE SQUEEZES ON THE EDGE OF HOOKLINE'S CHAIR

**MISS SPLINTER:** (CONT/D)...Now...what qualifications do you two gentlemen possess?

**HOOKLINE:** (LOOKS AROUND AS IF SECRET)...Actually, we are both ex S.A.S!

**MISS SPLINTER:** (SURPRISED AND IMPRESSED)...What?...you don't mean Special Air Service?...(THEN DRAMATIC)...whose motto is "Who Dares Wins"?

**HOOKLINE:** Er...no...actually it's S.A.S....Sherwood Archery Society...

**SINKER:** (INTERRUPTING)...Our motto is "Who Cares Who wins"!!

**MISS SPLINTER:** (DEFLATED)...I see...you do realise gentlemen, that the jobs on offer are for bodyguards for two young children, don't you?

**HOOKLINE:** Oh yes missus...don't worry on that score...protection is my middle name.

**SINKER:** (ASIDE TO HOOKLINE)...I thought it was Herbert!?

**HOOKLINE:** (PUZZLED)...You thought what was Herbert?

**SINKER:** Your middle name.

**HOOKLINE:** (ASIDE TO SINKER)...Just shut up will you?...I think I'm beginning to impress her!...(THEN TO MISS SPLINTER)...oh yes missus,we've worked for all the top agencies.

**MISS SPLINTER:** M.I.5?

**HOOKLINE:** We've never actually worked for 'em...but we got our fitted kitchen from there!...(TO AUDIENCE)...and if there's anybody who's short of seventeen drawer fronts...we've got 'em!

**MISS SPLINTER:** What about C.I.A.?

**SINKER:** I always got my cardigans there.

**HOOKLINE:** Oh yes...."Man at C.I.A."

**MISS SPLINTER:** It is quite obvious to me that you two are quite inappropriate for the job!

**HOOKLINE:** (ASIDE TO SINKER)...I told you that I was impressing her!

ENTER SHERIFF

MISS SPLINTER JUMPS TO HER FEET AND SO DOES HOOKLINE ....SINKER WHO HAS BEEN PERCHED ON THE EDGE OF HOOKLINE'S CHAIR FALLS WITH THE CHAIR ON TOP OF HIM

**SHERIFF:** Ah...Miss Splinter...I'm sorry that I was delayed...is everything under control?

**MISS SPLINTER:** (STARRY EYED)...Oh, my Lord Sheriff...you startled me...(CRAWLING)...and may I say, how handsome you look today...that colour really suits you.

**SHERIFF:** (UNIMPRESSED)...What?...oh yes...(REFERRING TO HOOKLINE AND SINKER)...and who have we here?

**MISS SPLINTER:** These are two applicants for the job as bodyguards to your nephew and niece, but I have to say that they are the most unsuitable... unqualified...ridiculous...moronic applicants that I am likely to see!

**SHERIFF:** Excellent!..they sound perfect for the job...(TO HOOKLINE AND SINKER)...you can start immediately!..now wait outside.

**SINKER:** (AS THEY MAKE TO EXIT)...Any chance of a few bob 'til pay day?

**SHERIFF:** Get out!!...

HOOKLINE AND SINKER EXIT HURRIEDLY

**SHERIFF:** (CONT/D TO MISS SPLINTER)...I don't need anyone with brains for what I have in mind....and those two....er...

**MISS SPLINTER:** Hookline and Sinker...

**SHERIFF:** Yes...quite...they will take the wretched children that fate has imposed on me, deep into the forest....and leave them there!...(EVIL LAUGH...MISS SPLINTER COPIES IT)...that way, I won't be implicated in any foul deed, but I will be rid of the brats....and a very rich man...(ANOTHER EVIL LAUGH)

**MISS SPLINTER:** (SHE COPIES LAUGH THEN STOPS CONCERNED)...Oh, but my dear Lord Sheriff...if you get rid of the Babes, as Governess, I'll have no one to govern!

**SHERIFF:** You will still have your duties as Housekeeper, Miss Splinter.

**MISS SPLINTER:** (COOLY)...I live in hope of one day being more to you than a mere housekeeper, my Lord!

**SHERIFF:** Really?

**MISS SPLINTER:** (DREAMILY)...Oh yes, how I'd love to walk at your side down the path of life...smelling the fragrance of the flowers of bliss... and picking the fruits from the orchard of happiness!

**SHERIFF:** (TAKES HER HAND)...My dear Miss Splinter...I had no idea....not only do you want to be my Housekeeper...you want to be...

**MISS SPLINTER:** (INTERRUPTS PASSIONATELY)...Yes, yes... say it!

**SHERIFF:** You want to be my.....Gardener as well!?!?

**MISS SPLINTER:** (GOB SMACKED)...Gardener!?!?

**SHERIFF:** Yes...you should have said before...that herbaceous border is in a heck of a state...you can start tomorrow!:(MISS SPLINTER IS SPEECHLESS)...but first you can see the surprise I have in store for our friend Robin Hood....(CALLS INTO WINGS)...bring in the prisoners!

TWO GUARDS ENTER WITH LITTLE JOHN AND FRIAR TUCK WHO ARE IN CHAINS

**LITTLE JOHN:** You'll pay for this!...you pathetic excuse for a Nobleman!

**SHERIFF:** Now now Little John....temper temper....(THEN TO TUCK)  
...and what about you my fine Friar?...what have you to say for yourself?

**FRIAR TUCK:** You don't happen to have anything to eat by any chance, do you?

**SHERIFF:** Indeed I do my fat friend...all the stale bread and stagnant water you could want...in the castle dungeon!!...(EVIL LAUGH)

ENTER ALICE

**ALICE:** Miss Splinter...the Babes are ready to start...(SHE SEES THE PRISONERS AND TURNS ON HER HEELS AND **EXITS**)

**SHERIFF:** (TO MISS SPLINTER)...Stop that girl!...she'll go and warn Robin Hood...I have to prepare a trap for him!

EXIT MISS SPLINTER AS SHE LIFTS HER SKIRTS AND RATHER UNGAINLY SET OFF IN PURSUIT OF ALICE

**SHERIFF:** (TO GUARDS)...Take them to the dungeons...I'll deal with them later!

**LITTLE JOHN:** (AS HE IS BEING TAKEN AWAY)...You do realise, don't you, that before the day is out, you will have a visit from Robin Hood.

**SHERIFF:** I look forward to it Little John...I'm planning a little reception for him...(EVIL LAUGH)

**FRIAR TUCK:** (AS HE IS BEING LED OFF)...May I sayeth something?

**SHERIFF:** Well?

**FRIAR TUCK:** This little reception thou planeth...will there be any food laid on?

**SHERIFF:** (TO GUARDS)...Get them out of here!!

AS GUARDS EXIT WITH PRISONERS TABS CLOSE

ENTER WANDERING MINSTREL ON TABS

**MINSTREL:...**(SINGS)

A serious bit is coming now...  
The sparks begin to fly.  
So stay awake for just a while...  
I know it's hard...but try.  
We're off to Sherwood Forest now...  
To see the men that's bold.  
I'll leave you now with Robin Hood...  
'Cause my tea is going cold!  
With a hey and a ho and a hey nonni no...  
And you'll all see it now in our pantomime!

MINSTREL EXITS

ENTER ROBIN HOOD ON TABS

**ROBIN:** (WHIMSICAL)...I must work out a plan to rid Nottingham of this Sheriff...he, and those around him won't stand in my way for much longer, and then my dear Marion will be part of my life for ever....

**MUSICAL ITEM No 5** FEATURING ROBIN HOOD'S SOLO

....AFTER SOLO....

ENTER MARION AND ALICE. THEY ARE HURRYING AND LOOKING WORRIED

**ROBIN:** (SURPRISED)...Marion!...Alice!..what's the matter?

**MARION:** Oh Robin!..thank goodness we've found you...the Sheriff has captured Little John and Friar Tuck!

**ALICE:** They've put them in the castle dungeons Master Robin!

**ROBIN:** And what about the Babes...are they all right?

**MARION:** Yes, Nanny and Wishbone are with them...the Sheriff is supposed to have hired two bodyguards for the Babes...but they don't look like bodyguards to us...do they Alice?

**ALICE:** No...I overheard one of the guards say that they were hired to get rid of the Babes!

**ROBIN:** You had both better come back to my encampment where we can make plans....quickly, I'll take you a short cut.

THEY ALL EXIT.....THEN TABS OPEN FOR....

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PantoScripts Perusal

**ACT 1****SCENE 3. "SHERWOOD FOREST"**

SET:....FULL STAGE WITH FOREST CLOTH...A LOG IS ON STAGE

**MUSICAL ITEM No 6** FEATURING DANCERS....AFTER ROUTINE DANCERS EXIT

ENTER NANNY WEARILY...SHE IS CARRY A BASKET FOR THE MUSHROOMS SHE IS PICKING

**NANNY:** (SITS DOWN ON A LOG)...Oh, this mushroom picking is backbreaking!..I don't know where the Babes and Wishbone have got to...but seeing that I'm on my own....(LOOKS AROUND)...I think I'll have a sweet....(AUDIENCE BIZ "NOW NOW NANNY, NAUGHTY NAUGHTY")....oh!..you lot are spoil sports, I wasn't going to eat one anyway...(OH YES...OH NO BIZ)...I never had to diet as a girl you know?...I was very thin in those days...in fact I was so thin, one day I was sunbathing in the garden and the dog buried me twice!!..mind you, I haven't always been as beautiful as I am now...no, at one time I was just pretty!

ENTER BABES AND WISHBONE...MARY IS RIDING PIGGY BACK ON WISHBONE WHOSE LEGS ARE BUCKLING WITH FATIGUE

**JAMES:** Get off now Mary...it's my turn.

**MARY:** No it isn't...you rode the first five miles!

**JAMES:** Didn't!

**MARY:** Did!...(THEY START TO SQUABBLE)

**NANNY:** (INTERVENING)...Now now you two...spare a thought for the horse...(MEANING WISHBONE...MARY DISMOUNTS...NANNY STROKES WISHBONE'S HEAD)...the poor old nag looks worn out!

**WISHBONE:** I am worn out...I only came out to pick mushrooms...  
(SEES NANNY'S BAG OF SWEETS)...Hey...can I have a sweet Nanny?

**JAMES:** (TO NANNY SUSPICIOUS)...What are you doing with all those sweets anyway?

**MARY:** You weren't going to eat them all, were you Nanny?

**NANNY:** No...I wasn't going to eat any...(AUDIENCE BIZ...OH YES... OH NO)

**WISHBONE:** (TO AUDIENCE)...I bet you lot would like a sweet, wouldn't you?..(INTO SWEET THROWING BIZ)...anyway, I'm going to look for mushrooms...(TO OTHERS)...let's split up and see who can find the most.

THEY MAKE AS IF TO LOOK FOR MUSHROOMS...THE BABES STICK TOGETHER...NANNY AND WISHBONE SEPARATE...SUDDENLY A LARGE SPIDER DESCENDS FROM ABOVE WISHBONE...INTO SPIDER BIZ WITH AUDIENCE REACTION...AFTER SPIDER BIZ...

**NANNY:** Look...we've been out picking mushrooms for hours, and we still haven't got enough.

**JAMES:** (POINTING TO FRONT RIGHT)...I can see some over there Nanny...come on Mary, we'll go and pick them...(THEY DO)

ENTER ROBIN, MARION, WILL AND ALICE...THEY DON'T SEE THE BABES

**MARION:** (PANICKY)...Nanny, Wishbone, you haven't left the Babes alone in the castle have you!?

**ALICE:** Oh no...not alone with the wicked Sheriff and Miss Splinter!

**WILL:** And those two cut-throats Hookline and Sinker!

**ROBIN:** Whatever were you thinking of Nanny?!..you knew the danger they were in!

**WISHBONE:** Hold on...hold on...(INDICATING TO BABES)...who do you think they are over there?..Tom and Jerry!

**MARION:** (AS THE BABES RUN TO HER)...Oh you dear children... I'm sorry Nanny, and you Wishbone...it's just that we've had news that Little John and Friar Tuck have been captured!

**ROBIN:** Yes...Will and I are going back with the ladies...then we are going to make an effort to free Little John and Friar Tuck.

**NANNY:** Well you'll never get past the guards as you are...we'll have to disguise you

**WILL:** I'll go on ahead with Alice and the others Robin.

**ALICE:** Yes, it will be better if we all don't arrive together

**ROBIN:** Marion and I will go by the West road, through Bluebell Glade... we'll meet up with you later.

BABES, NANNY, WISHBONE, WILL AND ALICE EXIT

ROBIN AND MARION COME FORWARD.....TABS CLOSE

**MARION:** Oh Robin...do you think that things around here will ever return to normal?..Will we ever be rid of the evil King John, and the wicked Sheriff, who I am ashamed to call Uncle?

**ROBIN:** I'm sure in my heart of hearts, Marion, that goodness will overcome evil....and love will triumph over hatred, you'll see.

**MUSICAL ITEM No 7** FEATURING ROBIN AND MARION IN BOY/GIRL DUET  
AFTER SONG....**THEY BOTH EXIT**

ENTER MINSTREL ON TABS