



PantosScripts Perusal

# Aladdin

by Peter Long

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NODA LTD  
15 The Metro Centre  
Peterborough PE2 7UH  
Telephone: 01733 374790  
Fax: 01733 237286  
Email: [info@noda.org.uk](mailto:info@noda.org.uk)  
[www.noda.org.uk](http://www.noda.org.uk)

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Aladdin

Written by Peter Long

**LIST OF CHARACTERS**

<b>YOUNG ALADDIN</b>	ALADDIN AGED TEN
<b>ALADDIN</b>	OUR HERO (PRINCIPAL BOY)
<b>WIDOW TWANKEY</b>	HIS WIDOWED MOTHER (DAME)
<b>THE YOUNG PRINCESS JASMINE</b>	THE PRINCESS AGED TEN
<b>PRINCESS JASMINE</b>	THE BEAUTIFUL PRINCESS (PRINCIPAL GIRL)
<b>EMPEROR/EMPRESS OF ALL CHINA</b>	HER FATHER/MOTHER
<b>ABANAZER</b>	THE WICKED MAGICIAN
<b>WISHEE WASHEE</b>	WIDOW TWANKEY'S ASSISTANT (COMIC LEAD)
<b>LOTUS</b>	THE PRINCESS'S MAID (AND WISHEE'S SQUEEZE)
<b>SCOTTLE and YARD</b>	A COUPLE OF CHANCERS
<b>PEKOE</b>	THE EMPEROR/ EMPRESS'S AIDE
<b>BAM BOO</b>	THE ENCHANTED TOY PANDA
<b>GENIE OF THE LAMP</b>	
<b>SPIRIT OF THE RING</b>	
	<b>SUNBEAMS/DANCERS/CHORUS</b>

## Aladdin

### CHARACTER DESCRIPTIONS

**YOUNG ALADDIN:** (Male/Female) A small cameo role to be played by a youngster who has shown promise and confidence in previous productions. Ideally they would be around ten years old or at least look to be around that age.

**ALADDIN:** (Principal Boy-Female) A cheeky, bit of a lad type Principal Boy who can sing and dance. Born into poverty but soon adapts to fame and fortune. The Princess Jasmine of China has been his dream girl since childhood but status kept them apart. The other love of his life his Mother dear Widow Twankey.

**WIDOW TWANKEY:**(Dame-Male) Loving, boisterous, traditional Dame. Must be able to connect with the audience and bounce off them. A Widow but always on the lookout for romance. Poor but happy in her own way. Always complains about, but secretly cares for her assistant at the laundry Wishee Washee.

**YOUNG PRINCESS JASMINE:**(Female) A small cameo role and like young Aladdin to be played by a youngster who has shown promise and confidence in previous productions. Ideally they would be around ten years old or at least look to be around that age.

**PRINCESS JASMINE:** (Principal Girl-Female) Pretty and kind the Princess has been watched over by her domineering Mother all her life. Since childhood she has longed to meet Aladdin the poor widow's son and of course they do get together. Singing dancing skills essential.

**EMPEROR/EMPRESS OF CHINA:** Good character actor...domineering, arrogant but develops a softer side when it suits him/her. Relies greatly on the Mandarin who keeps him/her in check.

**ABANAZER:** (Male) The villain of the pantomime. The wicked magician Abanazer arrives in Peking pretending to be the brother of Widow Twankey's late husband. He gains the confidence of his "nephew" Aladdin and lures him to the hills where he makes him enter a cave full of treasures. Abanazer only wants one thing from the cave and that is the magic lamp. The lamp with it's Genie would make Aladdin more powerful and wealthier than him... something he cannot allow.

**WISHEE WASHEE:** (Male) Comic lead. He is Widow Twankey's assistant, a bit of a daft lad. Likes to think of himself a magician but none of his tricks ever work... or do they? Wishee's girlfriend is Lotus who is Maid to the Princess. Dance and comic vocals an advantage

**LOTUS:** (FEMALE) Pretty little maid of the Princess. Devoted to her Mistress and of course to Wishee who together help to get the Princess and Aladdin together.

**SCOTTLE AND YARD:** Two chancers who are from the locality of where the pantomime is being presented. They assume the names Scottle and Yard to impress the Empress/Emperor when applying for the jobs of minders for the Princess. Scottle is the dominant one at first, but it is Yard who turns out to be the one with the good ideas.

**PEKOE** (Male/Female) Aide to the Emperor/Empress. Always on hand with sound advice. A small yet important role Pekoe knows the Emperor/Empress better than anyone and puts right the many gaffs that they often make.

**GENIE OF THE LAMP:** (Male) A comic Genie. Must have good comedy timing when delivering his comic verse. Originally just an ordinary guy that fate has given magical powers to yet confined him to a lamp until the chosen one can set him free. Longs to be a mere mortal again and who knows, get together with the Spirit of the Ring.

**SPIRIT OF THE RING:** (Female) The kind Fairy role. When the lamp is taken from Aladdin it is she who takes on the role of Aladdin and his Family and Friends to confront the wicked Abanazer. Vocals and dancing skills essential

**BAMBOO THE TOY PANDA:** This effect can be achieved in one of three ways 1. A child in a Panda costume voiced from off stage. 2. Simply a soft toy Panda which can be animated by who ever is handling it at the time and voiced from offstage. And the third option is to hire a remote controlled toy Panda that is controlled and voiced from off-stage.

Aladdin

**Synopsis of Scenes**

**ACT ONE**

- Scene 1: THE MARKET PLACE IN OLD PEKING  
Scene 2: THE IMPERIAL PALACE GARDEN  
Scene 3: WISHEE WASHEE'S BEDROOM  
Scene 4: THE SKIES OVER PEKING

===== INTERVAL =====

**ACT TWO**

- Scene 1: THE ENTRANCE TO THE CAVE OF JEWELS  
Scene 2: INSIDE THE CAVE OF JEWELS  
Scene 3: OUTSIDE ALADDIN'S PALACE  
Scene 4: WIDOW TWANKEY'S LAUNDRY  
Scene 5: ABANAZER'S HAREM  
Scene 6: THE TOMB OF THE PHARAOHS (BLACK TABS)  
Scene 7: THE IMPERIAL PALACE GARDEN  
SONG-SHEET  
Scene 8: ALADDIN'S PALACE (WALK DOWN AND GRAND FINALE)

OVERTURE:

ENTER ABANAZER IN SPOT ON TABS

**ABANAZER:** I am the famous Abanazer No doubt you'll know me as the story is told My search now begins for a boy called Aladdin As the secret I need he does hold.

My search for this boy will take many years He lives in China, a country so vast... But I will be patient... Oh yes I can wait until the boy is at last in my grasp.

I need this boy Aladdin to get me my prize although I know where the object exists it lies in a cave in the hills near Peking to get it, now there lies the twist.

For only one person can enter that cave  
A special one bound for great things  
Born into poverty... a rough diamond indeed  
He'll give me wealth and all that it brings.

PIN SPOT OFF ABANAZER AND ON TO THE LAMP WHICH HAS BEEN SET CENTRE STAGE ON A PEDESTAL.

VOICE OFF AS IF COMING FROM LAMP

**GENIE:** Oh hello... thanks for visiting my cave...  
I'm a Genie I'm here in this lamp  
I've to stay in here 'til I'm summoned  
but I'm suffering a bit from lamp cramp!

I'm fed up... I'll be stuck in here ages  
I just need to stretch both me legs  
And talk about hungry... I'm starving!  
I could murder a pasty from  
Greggs!

I look forward to seeing you all later...  
Just watch Abanazer... he's bad...  
I just hope Aladdin grows up pretty quick  
and lets me out before I go mad!

PIN SPOT OFF THE LAMP AND ON TO YOUNG ALADDIN HOLDING A PICTURE FRAME

### MUSICAL ITEM No 1

INTO OPENING ROUTINE:-(CELEBRATION NO) STARTING WITH YOUNG ALADDIN ON TABS  
THEN TABS OPEN TO REVEAL DANCERS AND SUNBEAMS

**ACT 1....SCENE 1...."THE MARKET PLACE IN OLD PEKING"**

SET: CLOTH TO SUIT... FLATS DEPICTING BUILDINGS ONE OF WHICH IS "WIDOW TWANKY'S LAUNDRY" AFTER ROUTINE SUNBEAMS AND DANCERS EXIT

**YOUNG ALADDIN** EXITS SR

LX - SPOTLIGHT ON **ABANAZER** SL

**ABANAZER:** Ten Years will pass before I encounter Aladdin  
But through Panto magic we can see the boy now  
as his Mother awakes him there's a festival in town ...  
They wont want to miss it I'll vow!!

ENTER **WIDOW TWANKEY** FROM THE LAUNDRY FOLLOWED BY THE **YOUNG ALADDIN** WHO IS CARRYING A TOY PANDA

**ABANAZER:** Yes that is the boy who will help with my future  
when I can get him away from his Mother  
I will gain their confidence of that have no doubt  
when I pose as his late Father's brother.

You can see that the boy has a toy Panda  
and I'm told that this Panda can speak  
a gift sent by some kindly immortal  
but this immortals powers are weak

It will take more than talking pandas  
to outwit Abanazer the great  
for when Aladdin hands me my prize  
He is bound to seal his own fate.

So I'll leave you to watch the proceedings  
and I'll see you again ten years hence  
you doubt that Aladdin will fall under my spell?  
Time will tell.... Let our story commence!!

EXIT **ABANAZER** SL ... LIGHT FULL SET

**WIDOW:** Listen Aladdin...the parade's coming!

**YOUNG ALADDIN:** What?...Oh I hope Princess Jasmine will be with them!...

**WIDOW:** She will be, but don't you dare look upon her face...  
you know the penalty for that (SHE DRAWS A FINGER  
ACROSS HER THROAT)... look here they come now...

☒...**MUSICAL ITEM No 2**

INTO "THE PARADE OF LANTERNS" WITH A PARADE THROUGH THE AUDIENCE...FEATURING CHORUS AFTER ROUTINE THEY ARE ALL ASSEMBLED ON STAGE:

ENTER **PEKOE** SL

**PEKOE:** People of Peking ... please bow your heads and welcome the Empress of all China and her daughter the Princess Jasmine...

ENTER **EMPRESS** AND THE **YOUNG PRINCESS** FLANKED BY TWO GUARDS... ALL BOW THEIR HEADS

**PEKOE:** (TO EMPRESS) The people of Peking welcome you your Imperial Majesty...

THE **EMPRESS** AND **PEKOE** GO INTO HUSHED CONVERSATION AND THE GUARDS ARE DISTRACTED... SUDDENLY THE PRINCESS DROPS HER HANDKERCHIEF... YOUNG ALADDIN RAISES HIS HEAD, STEPS FORWARD, PICKS IT UP AND HANDS IT TO THE PRINCESS...

**YOUNG PRINCESS:** Thank you.

**YOUNG ALADDIN:** (GAZING INTO HER FACE) Hello... my name's Aladdin are you really the Princess of all China?... (HE FORGETS THAT HE'S CLUTCHING THE PANDA)

**YOUNG PRINCESS:** Yes I am... Oh what a cute panda... is she yours?

**YOUNG ALADDIN:** (REALISES THEN SLIGHTLY EMBARRASSED) What?... oh..er... sort of...

**YOUNG PRINCESS:** I wish she was mine!.. I think she's lovely...

**BAMBOO:** (TO PRINCESS) You're lovely too Your Royal Highness... by the way I'm Bamboo...

**PRINCESS:** Well Bamboo you're certainly a handsome little lad.... (REALISES THEN TO ALADDIN)... Did that toy Panda actually speak?!

SHE IS INTERRUPTED WHEN SUDDENLY THE EMPRESS TURNS AND SEES ALADDIN

**EMPRESS:** What is going on here... this boy dares to speak to my daughter the Princess!... guards seize him!!

THE GUARDS MAKE TO APPROACH ALADDIN... WHEN SUDDENLY...

ENTER SPIRIT OF THE RING

**SPIRIT:**

Stop!! (ALL ON STAGE FREEZE)

I am Aladdin's protector  
 And will be more so when the boy comes of age  
 For Aladdin is special, it's already been said..  
 As our story relates page by page.

It was me that left the toy panda  
 Bamboo will make Aladdin unique  
 pantomime magic has already made sure  
 that the cute little panda can speak

When the time is right Aladdin will summon me  
 the enchanted ring will give him the means  
 but for now I will save him from trouble  
 He needs my help already it seems.

ALADDIN SLIGHTLY BEWILDERED THAT HIS WOULD BE CAPTORS ARE FROZEN EXITS INTO THE LAUNDRY... SPIRIT OF THE RING WAVES HER HAND AS IF TO BREAK THE SPELL THEN EXITS ...ALL ON STAGE REANIMATE

**EMPRESS:**

What on earth is going on here?...where's the boy who looked upon my daughters face?... (TO GUARDS)... Well don't just stand there!... find the boy!... (THE GUARDS RUN OFF IN DIFFERENT DIRECTIONS)... (THEN TO PEKOE).. Clear the streets!... I must get my daughter back to the Palace...

**PEKOE:**

(TO TOWNSFOLK) You heard Her Omnipotence! ... clear the streets!

THE EMPRESS USHERS HER DAUGHTER HURRIEDLY AND THEY EXIT SR FOLLOWED BY THE PRKOE... WIDOW TWANKEY GOES INTO LAUNDRY...OTHERS ONSTAGE DISPERSE IN DIFFERENT DIRECTIONS... ENTER YOUNG ALADDIN FROM LAUNDRY AND YOUNG JASMINE SR

**YOUNG ALADDIN:**

Oh hello, I'd better go, I'm not supposed to look at you - your mother said.

**YOUNG JASMINE:**

Please don't go I'd like to have a friend outside the palace. I often dream of all the things that could be if I could just be myself.

**☒...MUSICAL ITEM NO 3 -**

DUET FEATURING YOUNG JASMINE, YOUNG ALADDIN AND THE SPIRIT OF THE RING -

**YOUNG JASMINE:**

I'd better go Aladdin but I do hope to see you again soon!  
 (EXIT SL)

YOUNG ALADDIN EXIT INTO LAUNDRY

**SPIRIT:**

And now many years have passed us by  
The Princess has not left the Palace  
the Empress decreed she must not leave the grounds  
Her behaviour to her daughter so callous...

But Aladdin, now grown up still remembers the day  
when he spoke to the Princess so fair  
every week since that time he's climbed the walls of the  
Palace to catch a glimpse of her beauty so rare.

Aladdin now has come of age...  
My protection he needs more than ever  
the wicked Abanazer has plans for him now  
to outwit him I need to be clever

This enchanted ring now comes into our story

(HOLDS ALOFT) I'll make sure Aladdin has it today....  
He'll need your help as well as mine  
when Abanazer makes his play.

For when the wearer of the ring is in trouble...  
And Abanazer is intent on his crimes  
you must tell whoever is wearing the ring  
that to summon me they must turn it three times.

**☒...MUSICAL ITEM No4**

BALLET ROUTINE FEATURING SPIRIT OF THE RING AND SUNBEAMS.  
AFTER ROUTINE THEY EXIT

ENTER WISHEE WASHEE

**WISHEE:**

(TO AUDIENCE) Hiya Boys and Girls... Mums and Dads..  
Grandmas and... Oh Hello everybody!! my name's Wishee  
Washee... say hello Wishee Washee! I'm Widow Twankey's  
assistant... (LOOKING AROUND WARILY)... actually I'm not  
supposed to be on yet... but I need your help... will you help  
me? (AUDIENCE RESPOND)... I'm a magician you see... and  
this is my magic box... inside it is something very secret...  
now I'm going to leave it here (PLACES IT BY THE PROS  
ARCH STAGE LEFT)... this is the deal... if anybody goes near  
it I want you to shout Wishee!!... Wishee!... Wishee!... that's  
three wishees can you do that?... good let's have a little  
practice (INTO PRACTICE BIZ)

ENTER WIDOW TWANKEY FROM LAUNDRY SHE HANGS A SIGN ON. THE DOOR SAYING  
"CLOSED"

- WIDOW:** (SURPRISED TO SEE WISHEE) Hey what are you doing here?... you're not supposed to be on 'til page eleven! What are you playing at?
- WISHEE:** I was just telling my friends here (AUDIENCE) that I'm a magician!
- WIDOW:** Oh you're still not on about that are you?
- WISHEE:** (PRODUCES PACK OF CARDS... THEN TO WIDOW)...Pick a card... any card, don't let me see it! (SHE BEGRUDGINGLY DOES) the card in your hand is the Ace of Diamonds!
- WIDOW:** Wrong!... (SHOWS CARD TO AUDIENCE)... it's the Joker!... which just about sums you up!... Now haven't you to be somewhere?
- WISHEE:** (SCRATCHING HIS HEAD) How did that joker get there?... (TO AUDIENCE AS HE EXITS)... see you on page 11 folks.. don't forget my magic box... bye!!
- WIDOW:** (TO AUDIENCE)...Sorry about that little distraction and hello everybody!... thanks for coming to see us and welcome to Peking... I'm Widow Twankey by the way...I've been married 16 times, yes, 16 - 4 richer, 4 poorer, 4 better and 4 worse! Talking of 16, I went out last night and had 16 pints of low fat yoghurt - yes, I was totally mullered (POINTS TO LAUNDRY) anyhow, this is my laundry or should I say was my laundry... I'm having to close... (PROMPTS AAHS FROM AUDIENCE)...  
They've opened a launderette down the road, so everybody's doing their own washing! (AHHH)... I was poor before but I'm even poorer now!... (AHHH)... come on!... I'm poorer than that!... (AHHHHH)... Oh I do like a bit of sympathy you know... I'll tell you what every time I say I'm poor can you all shout "Poor Widow Twankey"... can you do that?  
(AUDIENCE RESPOND)... Right let's have a little practice.... Oh I am poor! (AUDIENCE: "POOR WIDOW TWANKEY")... that's great keep it up!
- ENTER THE GROWN UP ALADDIN... HE IS IN A WISTFUL MOOD AND DOESN'T NOTICE HIS MOTHER..
- WIDOW:** (TO AUDIENCE) Oh this is my son Aladdin... looks to be day dreaming as usual...  
(CLEARS THROAT... ALADDIN RESPONDS)
- ALADDIN:** Oh hello Mother... I didn't see you there... (HE HAS THE ENCHANTED RING IN HIS HAND)

**WIDOW:** What's that you've got there?

**ALADDIN:** It's a rather expensive looking ring that I found...

**WIDOW:** Found?... found where?

**ALADDIN:** Oh... it was just by the Palace wall.

**WIDOW:** Oh I see... (THEN REALISES)... What!... don't tell me that you've been climbing the Palace wall again... you know what will happen if you get caught looking at the Princess...

**ALADDIN:** But Mother... she's so beautiful... and today she saw me and waved...(HE PUTS THE RING ON HIS FINGER)

**WIDOW:** She waved at you?... she was probably swatting a fly or something...Look Aladdin I've got enough problems as it is... the last thing I need is for my only son to be thrown in prison... I'm so poor...(AUDIENCE "POOR WIDOW TWANKEY")... (THEN TO AUDIENCE)... thank you... just checking if you're paying attention!

**ALADDIN:** Still no work at the laundry then Mother?

**WIDOW:** No... none. It's ever since they opened that launderette I don't know what I'm going to do!

**ALADDIN:** And what about Wishee Washee?

**WIDOW:** I'm going to have to let him go unless I can find him a few odd jobs to do... but I can't pay him! ...

**ALADDIN:** (SEES WISHEE'S BOX) What's that box doing there?  
(HE APPROACHES IT... AUDIENCE SHOUT FOR WISHEE)  
ENTER WISHEE

**ALADDIN:** Ah Wishee... I was just saying to Mother, no work at the laundry... what are you going to do?

**WISHEE:** (CONFIDENTLY) Oh don't worry about me...I've got something up my sleeve!

**WIDOW:** Don't tell me it's a bunch of flowers!

**WISHEE:** How did you guess (HE PULLS OUT OF HIS SLEEVE A BUNCH OF TATTY STALKS.. THEN LOOKS UP HIS SLEEVE PUZZLED)

**WIDOW:** Very impressive I must say... you won't make a living with your magic!

**WISHEE:** Oh no... I'm starting a career in logistics... Wait there...  
(HE QUICKLY EXITS AND RETURNS PULLING A RICKSHAW)...  
(TO AUDIENCE)... I can see you're impressed!

**ALADDIN:** That looks hard work Wishee... are you sure you're up to it?

**WISHEE:** 'course I'm up to it! besides, it's better than walking the streets.

**WIDOW:** What running the streets? dragging a glorified wheelbarrow?, you can hardly pull it now and there's nothing in the bloomin' thing!

**WISHEE:** Well... not quite nothing Mrs Twankey!

HE OPENS RICKSHAW DOOR AND BRINGS OUT BAMBOO THE TOY PANDA WISHEE CUDDLES IT

**WIDOW:** (TO AUDIENCE) Just look at them two... Do you know that toy panda was left on our doorstep years ago now it's part of the family... I must admit, it is rather special... it can talk!... (AUDIENCE REACT) what you mean you knew it could talk? (OH YES OH NO BIZ)

**WISHEE:** (HOLDS BAMBOO UP TO AUDIENCE) Look everybody... this is our panda Bamboo... (TO BAMBOO)... Say hello to the boys and girls Bamboo...

**BAMBOO:** Hello boys and girls, Mums and Dads... (AUDIENCE REACT)... Come on say "How do you doo to Bamboo!" (AUDIENCE "HOW DO YOU DO BAMBOO!")

**WIDOW:** Well I can't stand here gossiping I've some cleaning up to do.

**BAMBOO:** Can I help Mrs Twankey?...

**WIDOW:** Well I can't see how you can help, unless I use you to polish the floor!... come on then at least you can keep me company (SHE TAKES BAMBOO FROM WISHEE)... come on then.

**BAMBOO:** I love you Mrs Twankey

**WIDOW:** And I love you too Bamboo!...

WIDOW EXITS INTO LAUNDRY WITH BAMBOO.

**WISHEE:** Right Aladdin.... Bamboo wasn't my only passenger...  
(HE LOOKS AROUND TO MAKE SURE NOBODY'S WATCHING THEN HE OPENS RICKSHAW DOOR AND OUT STEPS LOTUS)  
this is my er (SHYLY) girlfriend Lotus...

LOTUS IS VERY SUBSERVIENT AND BOWS A LOT WHICH PROMPTS OTHERS TO DO THE SAME...

**ALADDIN:** Well well.. You certainly kept this quiet Wishee.. Where did you meet?

**WISHEE:** Oh we meet at the market every morning.

**ALADDIN:** That's great Wishee... I'm so happy for you... I just wish that I could meet the love of my life!

**WISHEE:** Ah well, maybe now you will... you see... (LOOKS AROUND AGAIN) Lotus here is the maid to the Princess.

**ALADDIN:** What? You mean that she will help me to actually meet the Princess again?

**LOTUS:** (MORE BOWING) Oh yes Master Aladdin... my Mistress the Princess would very much like to meet you!

**ALADDIN:** (ELATED) I knew it! She has noticed me looking over the Palace wall!

**LOTUS:** The Princess has looked forward to meeting you since the day you were both children and you picked up her handkerchief and she met your toy panda...

**ALADDIN:** Oh this is wonderful! but how will she get out of the Palace?... her Mother would never allow it.

**WISHEE:** You leave that to Lotus and me... come on Lotus, let's get back to the Palace and make plans.

**ALADDIN:** (AS LOTUS GETS INTO RICKSHAW) Goodbye Lotus and thank you... tell the Princess that I can't wait to meet her.

WISHEE EXITS WITH LOTUS IN THE RICKSHAW... ALADDIN EXITS AS IF INTO LAUNDRY.

ENTER ABANAZER

**ABANAZER:** Now that Aladdin has come of age  
my search for him ends here.  
For now I stand in old Peking  
my intentions now are clear.

His Mother the widow will help in my quest  
though she's unaware of my plan  
she'll fall for my obvious wisdom and charm  
and see me as a generous man.

Just watch now as my magic I weave  
to get Aladdin to that cave, dark and damp  
soon I will have all the riches I need  
when at last I hold the magical lamp! (EVIL LAUGH)

LAUNDRY DOOR OPENS ENTER WIDOW TWANKEY SHAKING A DUSTER... SHE ALSO HAS A SWEEPING BRUSH AND PROCEEDS TO SWEEP THE DOORSTEP... THEN SHE SEES ABANAZER...

**WIDOW:** (TO AUDIENCE) Oh I say... he looks a bit of alright...  
(THEN TO ABANAZER)... good day to you sir... Widow Twankey's the name, can I be of assistance?

**ABANAZER:** (ASIDE TO AUDIENCE AS HE LOOKS AT WIDOW) Oh my word... there's ugly, very ugly and then there's Widow Twankey! (HE THEN ASSUMES A KIND MANNER TO WIDOW)...  
Oh good morning my dear...

WIDOW TWANKEY IS FLATTERED AND HOLDS THE DUSTER AS IF A YASHMAK AND FLUTTERS HER EYELASHES

**WIDOW:** Oh blimey... it's a long time since anyone called me dear!

**ABANAZER:** (GOES TO WIDOW AND KISSES HER HAND) My name is Abanazer... and I am your late husband's brother.

**WIDOW:** What!?... I never knew Herbert had a brother!

**ABANAZER:** Oh yes... we were twins in fact... separated at birth. I was taken by my er... my er Aunt and Uncle to live in Arabia

**WIDOW:** Well I never! anyway, you seem to have done alright for yourself!

**ABANAZER:** Oh yes, you see it was soon discovered that I had magical powers... I have to tell you my dear that you are in the presence of the famous magician Abanazer!! (TRICK)

**WIDOW:** (IMPRESSED) Now that is magic!... a magician eh? (ASIDE) not another one! well you do have something in common with my assistant Wishee Washee.

**ABANAZER:** (PUZZLED) You mean he is a magician?

**WIDOW:** Oh yes... every time I find him a job to do, he disappears!

**ABANAZER:** Mm I see, very droll... but let me get to the reason for my unexpected visit, I need the help of your son... er my nephew Aladdin. For what I have planned will make you the richest family in all China!

**WIDOW:** You're going to make me rich? how wonderful, you see at the moment I'm very poor! (POOR WIDOW TWANKEY BIZ)  
Oh Abanazer! or may I call you Abba?... how quaint of Mr and Mrs Nazer to name you after a Swedish pop group!  
Oh Abba you are the answer to my prayers!.. maybe you could (SINGS) "Take a chance on me?"

**ABANAZER:** (ANNOYED) Madam my name is Abanaz... oh forget it... but where is my nephew?

**WIDOW:** He's in the laundry... I'll give him a call (SHE DOES)

ALADDIN ENTERS FROM THE LAUNDRY

**ALADDIN:** What is it now Mother?

**WIDOW:** Ah there you are... this here is your Uncle Abba...your Father's brother.

**ALADDIN:** My Uncle? I didn't know that I had an Uncle!

**WIDOW:** Nor did I 'til a few minutes ago! Your Uncle is a magician and he's going to make us very rich!

**ALADDIN:** A magician? He will have to be a miracle worker to make us rich!

**ABANAZER:** Perhaps I should explain.

**WIDOW:** Yes... I'll leave you to it... Oh by the way Abba, where are you staying whilst you're in Peking?

**ABANAZER:** What? oh don't worry about me, I'll find a hostelry somewhere for the night.

**WIDOW:** Nonsense! I won't hear of it, you will stay here with us... I will prepare a room for you... always ready to answer a S.O.S from you Abba...(SHE EXITS INTO LAUNDRY)

**ALADDIN:** Look Uncle Abba... I hope that you're not giving Mother false hopes!.

**ABANAZER:** Of course not my boy... Oh and by the way, my name is Abanazer and it's true that I have magical powers... listen, many years ago I was told of treasures hidden in a cave in the hills of Peking.

**ALADDIN:** Oh yes they say that there are many caves up in the hills... I've never heard of any treasure though...

WIDOW TWANKEY COMES BACK OUT OF LAUNDRY AND STICKS A NOTICE ON THE WINDOW WITH THE WORDS "DECORATOR WANTED APPLY WITHIN" SHE THEN CONTINUES SWEEPING THE STEP.

**ABANAZER:** (PUTS HIS ARM AROUND ALADDIN)... Come my boy, let us walk and talk... I will explain everything... (TO WIDOW) Goodbye for now Mrs Twankey...

**WIDOW:** Oh cheerio ... see you soon Abba! (SHE CONTINUES SWEEPING WHILST SINGING "KNOWING ME KNOWING YOU")

ABANAZER EXITS WITH HIS ARM AROUND ALADDIN AS AS THEY EXIT (SL)

ABANAZER RESPONDS TO AUDIENCE HECKLES...

ENTER WISHEE WEARILY SR

**WIDOW:** Well if it isn't the great Merlin himself... where's the rickshaw?

**WISHEE:** What? Oh I'm just going to collect it from the garage.

**WIDOW:** Why what's wrong with it?

**WISHEE:** There's been a problem with the means providing frictionless movement over various terrain!

**WIDOW:** What's that mean?

**WISHEE:** One of the wheels came off!... (SEES SIGN IN WINDOW) anyway what's that about... why do you need a decorator?

**WIDOW:** We have a guest coming to stay, it's my brother-in-law Abba so I want the spare room decorating.

**WISHEE:** What?... we haven't got a spare room.

**WIDOW:** Yes we have.

**WISHEE:** Which one?

**WIDOW:** Yours!

**WISHEE:** What?! Where am I going to sleep?

**WIDOW:** Under the stairs with the rats!

**WISHEE:** Oh no... having to share a confined space with stinking vermin!

**WIDOW:** Oh the rats wont mind... (TO AUDIENCE)... You knew that was coming didn't you? (OH YES OH NO BIZ)

**WISHEE:** Anyway how are you going to pay this decorator? I thought that you'd no money!

**WIDOW:** It's true I am very poor... (AUDIENCE POOR WIDOW TWANKEY BIZ).. but soon I will be very rich!...

**WISHEE:** Whatever... I'll see you later

WISHEE EXITS SL

ENTER SCOTTLE AND YARD (SR) SCOTTLE ENTERS FIRST THEN LOOKS BACK IMPATIENTLY...

**SCOTTLE:** (TO YARD) Come on stop dawdling!

**YARD:** What's the rush?... where are we anyway?...

**WIDOW:** Ooh I say, all my birthdays seem to have come at once, and I've had plenty of them – first Abba and now, these two (RUBS HANDS TOGETHER). I know there was a forecast for sunny spells, but they got that wrong didn't they!

☒...**MUSICAL ITEM NO. 5 –**

COMIC ROUTINE ATURING WIDOW, DANCERS AND SCOTTLE AND YARD. WIDOW AND DANCERS EXIT AT END OF ROUTINE LEAVING SCOTTLE AND YARD ALONE

**YARD:** What the 'eck just happened then?

**SCOTTLE:** I'm not sure we'll ever know! Anyway, what d'you reckon this is over 'ere? (HE SEES WISHEE'S BOX AND APPROACHES IT... AUDIENCE SHOUT FOR WISHEE)

ENTER WISHEE

**WISHEE:** What do you two want

**YARD:** I've just seen that box... and wondered what was in it.

**WISHEE:** That is my secret box and nobody touches it... I'm a magician!

**SCOTTLE:** Oh good... you couldn't conjure up a street map could you?

WISHEE GOES INTO MAGIC MODE AND PRODUCES A FOLDED "STREET MAP" AND PROUDLY HANDS IT TO SCOTTLE... WHO UNFOLDS IT TO SEE IT'S JUST BLANK...

**WISHEE:** That trick just needs tweaking a bit... oh by the way you're in Peking... (HE EXITS PUZZLED)

**SCOTTLE:** Did you hear that... We're in Peking! The jewel of the mystical east!

**YARD:** Peking!?... Do you remember when we were back home, you said... "Come on let's jump on this boat, it's the Isle of Wight ferry"... that was six months ago, and now we're in China!!

**SCOTTLE:** Fate's brought us here, do you remember last night in that 4 Star Hotel

**YARD:** 4 Star Hotel??!! You mean that flea bitten hostel? ... the only stars I could see was through a hole in the roof!

**SCOTTLE:** Yes, whatever... I knew we were in China because whilst you were asleep... I was listening to the conversation of some English sailors... apparently the Empress of China is really concerned about the safety of her daughter the Princess Jasmine... apparently she's infatuated by a young ne'er do well called Aladdin.

**YARD:** So what?

**SCOTTLE:** Well, the Empress is wanting to employ some minders to keep an eye on the Princess and keep her away from this Aladdin chap.

**YARD:** What's that got to do with us?

**SCOTTLE:** We, me ol' china (get it?!) will be the minders!

**YARD:** What? We're just two chancers from (NAME OF LOCAL TOWN)... what do we know about Royal protection?

**SCOTTLE:** Nothing!... but they don't know that... Oh yes our visit to China is going to be very lucrative... first of all we need a name change... you my friend will be called Yard!

**YARD:** Yard? You mean as in three feet?

**SCOTTLE:** Exactly... and I will be called Scottle!... put 'em together and what have you got?

**YARD:** Yard and Scottle?

**SCOTTLE:** No...no... the other way round!

**YARD :** (WITH HIS BACK TO THE AUDIENCE) Yard and Scottle!

**SCOTTLE:** No ... say the names the other way around

**YARD:** Oh you mean... Scottle and Yard!

**SCOTTLE:** That's it! Impressive eh? It sounds really official! (HE SEES NOTICE IN LAUNDRY WINDOW) Hey just a minute... this is Widow Twankey's laundry... and Widow Twankey is the Mother of?... (HE WAITS FOR A RESPONSE FROM YARD BUT DOESN'T GET ONE)... She is the Mother of Aladdin!... perfect, when we've been to see the Empress we'll come back and apply for the job as decorators then we will be able to spy on this Aladdin!

**YARD:** Minders... Decorators... Spies...We'll never get away with it!

**SCOTTLE:** (REMOVES NOTICE AND PUTS IT IN HIS POCKET) Ye of little faith... stick with me ... right, let's get to the Palace... (HE LOOKS OFF SR)... Ah a taxi... (CALLS) Taxi!

WISHEE ENTERS SL WITH RICKSHAW

**SCOTTLE:** (TO WISHEE) Well if it isn't Harry Potter... I hope that your taxi's better than your magic! Take us to the Palace of the Empress my man.

SOME VISUAL COMEDY HERE. THERE ARE SOME ALTERNATIVES DEPENDING ON THE AVAILABILITY OF PROPS

1. WHEN SCOTTLE AND YARD GET INTO RICKSHAW WISHEE IS LIFTED OFF THE GROUND BY THE SHAFTS MAKING HIM RUN IN FRESH AIR, SO ONE OF THEM HAS TO GET OUT AND HELP PUSH THE RICKSHAW OFF.

2. WHEN WISHEE SETS OFF, BOTH SHAFTS BECOME DETACHED AND WISHEE RUNS OFF WITH THEM SO SCOTTLE AND YARD HAVE TO PUSH THE RICKSHAW OFF

3. WISHEE STRUGGLES SO MUCH TO GET MOVING THAT YARD HAS TO GET OUT AND HELP HIM BY PUSHING THE RICKSHAW.

TABS OPEN FOR:

PantoScripts Perusal

**ACT 1....SCENE 2...."THE IMPERIAL PALACE GARDEN"**

SET: TYPICAL ORIENTAL GARDEN. THERE ARE TWO RAISED THRONES UNDER A PAGODA TO THE REAR ONE HIGHER THAN THE OTHER.

**☒....MUSICAL ITEM No 6 :**

CELEBRATION NUMBER FEATURING PRINCESS, LOTUS, SUNBEAMS ... CHORUS

AFTER ROUTINE SOME OF THE CHORUS TAKE AN INTEREST IN WISHEE'S BOX AUDIENCE SHOUT FOR WISHEE...

ENTER WISHEE HE CALMLY SHOOS THEM AWAY AS IF TO SAY MIND YOUR OWN BUSINESS...

PRINCESS ENTERS AND SITS ON THE LOWER THRONE... LOTUS STANDS BY HER SIDE

**PRINCESS:** Lotus... did you see him?

**LOTUS:** (TEASING) See who Your Highness?

**PRINCESS:** You know very well who!... did you see Aladdin?

**LOTUS:** Oh Aladdin... yes I saw him...

**PRINCESS:** Well?

**LOTUS:** Oh he er... wants to meet you.

**PRINCESS:** Oh how wonderful... but my Mother would won't let me out of the Palace grounds.

**LOTUS:** No but I can go out!

**PRINCESS:** How does that help?.. (THEN REALISES)... Oh you mean I could dress as you and go and see Aladdin!

**LOTUS** Exactly!

ENTER PEKOE

**PEKOE:** Welcome her Omnipotence the Empress of all China.  
(THEN EXITS)

ENTER EMPRESS SHE SITS ON HIGHER THRONE. PRINCESS STANDS

**PRINCESS:** (TO EMPRESS) Mother, would you excuse me please... I have a headache and I think I'll lie down for a while.

**EMPRESS:** Such a shame my dear, I am about to interview two experienced protection officers who will look after you.

**PRINCESS:** Mother, I don't need protecting!... will you please excuse me.

PRINCESS EXITS WITH TING-LING.

ENTER PEKOE

- PEKOE:** The two er... gentlemen are here to see your Highness.
- EMPRESS:** Very well, show them in (SCOTTLE AND YARD SHUFFLE IN BOWING AND SCRAPING) Ah gentlemen, you say that you are experienced in looking after VIP's.
- SCOTTLE:** Oh yes your imperial Chow Mein as we explained to your Satsuma here (INDICATES TO MANDARIN)..we're the men for you ... allow me to introduce ourselves, my name is Scottle and this (INDICATES TO YARD) is my associate Mr Yard.
- EMPRESS:** Scottle and Yard... Mmm the names sound strangely familiar. My main concern is the youth Aladdin who my daughter seems to be infatuated with, your task would be to make sure that they never meet again.
- SCOTTLE:** No problem... your daughter will have the best protection possible or my name isn't Scottle!
- YARD:** (ASIDE) Your name isn't Scottle!
- SCOTTLE:** Will you shut up!
- EMPRESS:** Very well gentlemen... I will give you a trial period. If after that time my daughter is safe and free of this boy Aladdin you will be suitably rewarded. If however you fail in your duties, you will be hunted down and suffer death by a thousand daggers!
- YARD:** Mmm... that sounds fun!
- THEY ARE INTERRUPTED BY THE SUDDEN APPEARANCE OF ABANAZER.
- EMPRESS:** What is the meaning of this intrusion?
- ABANAZER:** Forgive me your Imperial Majesty but I think that we have a mutual interest in the boy Aladdin and I can rid you of the boy.
- EMPRESS:** I have no interest in this Aladdin, apart from the fact I need to get him out of my daughter's life for good. He has neither status nor fortune but unfortunately my daughter is infatuated with the youth and you say you can rid me of him?
- ABANAZER:** Indeed Your Highness, let me introduce myself, I am the magician Abanazer and have recently befriended Aladdin and his widowed Mother by pretending to be his long lost Uncle, I have plans that will take him away from China for good.
- EMPRESS:** And in return?

**ABANAZER:** The hand of your daughter the princess in marriage (ALL AROUND GASP) she will then have the status and wealth that you wish for her.

EMPRESS GOES INTO SILENT CONVERSATION WITH PEKOE

**SCOTTLE:** (PULLS YARD TO ONE SIDE) Hey... did you hear that... that conjurer chap is going to get rid of Aladdin.

**YARD:** Oh good... come on lets go (HE MAKES AS IF TO LEAVE)

**SCOTTLE:** (PULLS HIM BACK) Just a minute... you heard what the Empress said... if we get rid of him we'll be suitably rewarded!

**YARD:** Oh yes... and if we don't it's death by a thousand daggers!!

**SCOTTLE:** Don't worry... I have a plan.

**YARD:** (ASIDE) Now that does worry me

**SCOTTLE:** Come on let's go to Widow Twankey's and do that decorating job then we can nab Aladdin before that Abanazer does.

THEY HURRIEDLY EXIT

**EMPRESS:** (TO ABANAZER) Very well...I will consider your proposal but only when you can prove to me that Aladdin is no longer a threat!.. now kindly leave, I tire of this talk of Aladdin (ABANAZER EXITS) I am in need of entertainment.

PEKOE CLAPS HIS HANDS TABS CLOSE

☒...**MUSICAL ITEM No 7**

DANCERS:-KICK ROUTINE

AFTER ROUTINE TABS OPEN FOR:-

**ACT 1....SCENE 3..."WISHEE WASHEE'S BEDROOM"**

SLAPSTICK SCENE HALF STAGE. BOOK FLATS TO CREATE ROOM WALLS.. ON SET THERE IS A PAIR OF STEPLADDERS AND A BED WHICH HAVE BEEN ADAPTED FOR COMIC EFFECT... TINS OF "PAINT" AND BRUSHES.

ENTER WIDOW TWANKEY FOLLOWED BY SCOTTLE AND YARD WHO ARE SUITABLY DRESSED IN OVERALLS.

**WIDOW:** You say you two are experienced decorators?

**SCOTTLE:** Oh yes... you've heard of the ceiling in the cistern chapel? Well we painted it!

**WIDOW:** Don't you mean the Sistine chapel and wasn't that painted by Michael Angelo?

**SCOTTLE:** Well yes... Michael did a bit... not sure about Gelo...

**WIDOW:** (PUZZLED) Oh I see... anyway I'll leave you to it. (SHE EXITS)

**SCOTTLE:** Right... let's make a start... (LOOKS AT "PAINT")...Mmm this white paint should brighten the place up a bit!

**YARD:** (LOOKS AT "PAINT") This isn't white it's cream!

**SCOTTLE:** (HE DIPS THE BRUSH INTO PAINT)... it's white!...

SCOTTLE SPELLS OUT THE WORD WHITE AND AFTER EACH LETTER HE SPLATS ALTERNATE SIDES OF YARD'S FACE WITH PAINT COVERED BRUSH

**YARD:** It's cream I tell you!!

YARD DOES THE SAME TO SCOTTLE WHILST SPELLING OUT THE WORD "CREAM"

**SCOTTLE:** Well whatever it is let's try and get some of it on the walls!

HE GETS THE STEPLADDERS AND GOES INTO ROUTINE WHERE EACH TIME HE TRIES TO CLIMB THEM THEY SEPARATE AND OPEN UP FLAT TO THE FLOOR... (THE CORD THAT RESTRICTS THE STEPLADDERS FROM OPENING UP HAVE BEEN REPLACED WITH ELASTIC TIES AND THERE ARE SMALL WHEELS AT THE BOTTOM OF EACH LEG) ... THEN WHEN HE STEPS OFF THE LADDERS THEY SNAP UP AND ASSUME THEIR ORIGINAL POSITION

**SCOTTLE:** It's no good these step-ladders are useless!

**YARD:** I've got an idea... give me a hand with the bed...

THEY GET THE "BED" AGAINST THE WALL. THE "BED" INCORPORATES A SMALL TRAMPOLINE AND YARD MAKES AS IF PAINTING HIGHER UP THE WALL WHILST JUMPING ON THE "BED"... SCOTTLE GOES TO WISHEE'S BOX AGAIN... AUDIENCE SHOUT FOR WISHEE...

ENTER WISHEE